



November 2023

<https://www.pplac.org/>

Happy November, PPLAC!

I hope everyone had a great Halloween! The Dia De Los Muertos celebration at the Hollywood Forever Cemetery was packed with photo opportunities and everyone had a fun time. I'm sure there will be plenty of great photos for the photo review on November 21st.

Registration for our fourth and final DPC of the year is open NOW! Entries can be submitted through Sunday November 5th. I hope to see some fantastic images with all the photo opportunities there have been.

We only have a few outings left for the year so make sure you're taking advantage of all that your membership has to offer. For an overnight excursion, join John Grusd in Death Valley from November 7th-9th. Or if you'd like to keep it closer to home, join us at the Santa Monica Pier on November 11th. We will wind down the outings for the year at the Arboretum's annual "Lightscape" event on December 9th. All these outings and excursions offer a multitude of subjects to photograph. All of them should be great! You could even get out of your comfort zone and try something new.

Keep January 18th open on your calendar for PPLAC's annual Open House and awards dinner. Prizes, a special speaker, a swap meet and more! Our theme this year is Casino Night. More details to come so keep an eye on your emails.

Have a great November, everyone. Enjoy the beginning of the holiday season with friends and family and I wish everyone the happiest of Thanksgivings.

Cheers!

Nikki Washburn
2023 PPLAC President



Coming Events & General Meetings

Come join our monthly meetings held on the **4th Thursday of each month** (unless it falls on a holiday).

Save The Date

Meetings and
Events

Visit our Meetup Calendar
or website for more details**

October 30, 2023
DPC Submissions Open

November 5, 2023
DPC Submissions Close

November 7 - 9, 2023
Three Day Outing to Death Valley

November 11, 2023
**Outing - "Cityscape Day & Night
Photography at the Santa Monica Pier"
with Angela Chen**

November 16, 2023
DPC #4

November 21, 2023
"Day of the Dead" photo review

December 9, 2023
**Outing - "Lightscape!" - LA County
Arboretum**

Stay Connected

Facebook

<https://www.facebook.com/PPLAC/>

Meet Up

<https://www.meetup.com/Culver-City-Photography-Meetup/>

**PPLAC is a Proud Affiliate
of...**

PPC

<https://ppconline.com/>

PPA

<https://www.ppa.com/>

PPLAC Sponsors

DxO

<https://www.dxo.com/>

Imagenomic

<https://www.imagenomic.com/>

Jixipix Software

<https://jixipix.com/>

Luminar Neo from Skylum

<https://skylum.com/luminar>

ProLab Digital

December 2023
No General Meeting

January 2024
Open House and Awards Ceremony
January 18, 2024
(Third Thursday of the month)

**Please note that speakers/schedule may
change at any time.*

****<https://www.pplac.org/calendar>**

November Sponsor of the Month ProLab Digital

<https://www.prolabdigital.com/>



Please cast your vote for the 2024 Board of Directors.

Candidates:

President: John Powers

First Vice President: open

Second Vice President: Roy Patience

Treasurer: Mel Carll

Secretary: Teresa Pepe

Remember our Veterans on 11/11/23

Happy Thanksgiving!

<https://www.prolabdigital.com/>

StudioMagic
<https://www.layercakeelements.com/>

Think Tank
<https://www.thinktankphoto.com/>

Topaz Labs
<https://www.topazlabs.com/topaz-photo-ai>

2023 Board of Directors

President
Nikki Washburn

1st Vice President
(Programs, Speakers, Workshops)
John Powers

2nd Vice President
(Membership)
Roy Patience

Treasurer
Mel Carll

Secretary/Newsletter
Teresa Pepe

**Digital Photographic
Competition Director**
Gary Parsons

**Digital Photographic
Competition Co-Chair**
Kevin Karzin

**Digital Photographic
Competition Moderators**
Mel Carll
Bob Young

Fundraiser Director
Ira Mintz

Sponsor Management Chair
Mel Carll

Webmaster
John Grusd

Parliamentarian
Eleanor Gray

Event Photographer
Angela Chen

October Highlights

John Powers



**PPLAC General Meeting
Presentation
Thursday, October 26, 2023
6:30 PM**

“On the Streets of India!”



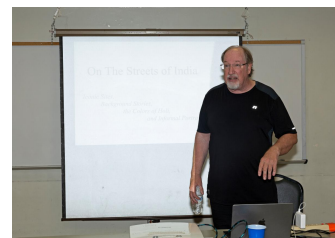
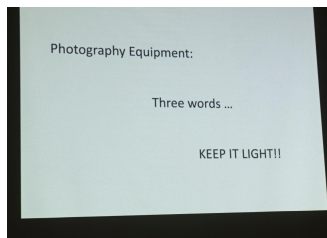
Join us as John takes us through the streets of northern India with his camera. Special highlights will include different views of the Taj Mahal, colorful scenes from the Holi Festival, and one of the oldest and most sacred cities in the world, Varanasi.

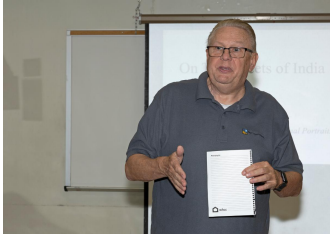
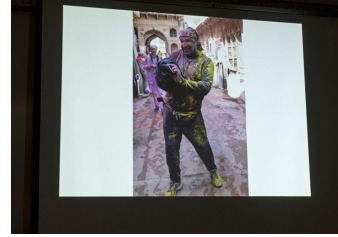
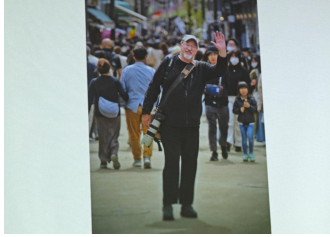
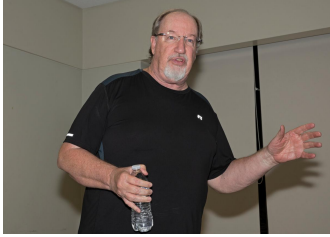


John Powers, M. Photog., Cr., CPP

John Powers is a travel photographer with an emphasis on Asia. He serves on the boards of the Professional Photographers of Hawaii, the Professional Photographers of Los Angeles County, and the American Society of Photographers. He holds the Master of Photography and the Photographic Craftsman degrees from the Professional Photographers of America and is a Certified Professional Photographer.

**Veteran’s Memorial Center, 4117 Overland Ave,
Culver City, CA 90230**





October

Outings & Photo Reviews

"PPLAC Safari: Eastern Sierra" October 3rd – 5th, 2023



Pictured: Roland Peters, Angela Chen, Liz Chalmers, John Grusd, Roy Patience, Rob White, Greg Trainor, Darrin Howells, Martial Keyzer, Hutch Hutchison, and John Powers

The first week of October found our PPLAC members and guests in the Eastern Sierra for a three-day plus photographic adventure. Starting early in Lone Pine and making our way through Bishop to Mammoth Lakes and the surrounding territory, we explored amazing sceneries and caught the first fall colors of the season. Everyone got incredible images and had a wonderful time both taking photographs and meeting for delicious meals each morning and evening.

There will be a PPLAC Photo Review on this event on Tuesday evening, October 24th, at 7 PM. Details and Zoom link to follow as we get closer to the date.

All the best,

John Powers
1st VP

**PPLAC Excursion: "The Eastern Sierra!"
The Winning Photographs!**

October 3rd through 5th saw eleven PPLAC members and friends make their way to the Eastern Sierra for a photographic excursion that included stops in Lone Pine, Bishop, and the Mammoth Lake area. Wonderful photographs were captured and everyone had a grand time!

So, on Tuesday evening, October 24th we came together with other members of PPLAC and friends via Zoom to look at the 53 images we wanted to share. We discussed each image and then everyone voted for their favorites. The first place winner was Hutch Hutchison. Second went to John Powers and third place was a tie for John Powers and Darrin Howells. Hutch received a \$25 Amazon gift card from PPLAC and John received \$15 and \$10 gift cards from Amazon went to John and Darrin. Congratulations to Hutch Hutchison, John Powers, and Darrin Howells. And also big thanks to all who participated.



First Place: Hutch Hutchison



Second Place: John Powers



Third Place: Darrin Howells



Third Place: John Powers

John Powers
1st Vice President



PPLAC Outing!
Saturday, Oct 28th,
2023

Day of the Dead Celebration!

Dia de los Muertos

**Hollywood Forever Cemetery
6000 Santa Monica Boulevard**

Get your tickets now for this exciting event! Hundreds will be gathering to celebrate this amazing and solemn occasion. Go to <https://www.ladayofthedead.com> and get your tickets now. Be sure to get the DIA DE LOS MUERTOS tickets which are from 9 AM to 3 PM, Saturday, October 28th.



Photos from last year's event!

We will meet at **9 AM** at the front gate of the **Hollywood Forever Cemetery** (6000 Santa Monica Blvd).

If you're interested in attending, contact John Powers at:

johnpowers@hotmail.com

PPLAC Outing: "Day of the Dead!"

On Saturday, October 28th, 2023 ten members and friends of PPLAC made their way to the annual *Day of the Dead* celebration at the world famous Hollywood Forever Cemetery. The weather was pleasant and the altars and participants were amazing. The opportunities for photographic images abounded everywhere. After three hours of taking photos throughout the cemetery, all ten gathered for lunch near the mausoleum. We recapped the day and when it was all over, everyone realized what a grand time was had by all.

We will meet on Tuesday evening, November 21st, 2023 for our PPLAC Photo Review so that we can see all the great images that everyone took. Mark your calendar to join us for a fun evening!

John Powers
1st VP, PPLAC



At the beginning of the day's event!

Natalie, Roy Patience, Rob White, Mel Carll, Nikki Washburn, Ira Mintz, Leslie Geffen, John Powers, Angela Chen, and above, Gary Parsons

Hmmmm ... one person was late and we had to have their photo added in later. I wonder who that would be?!



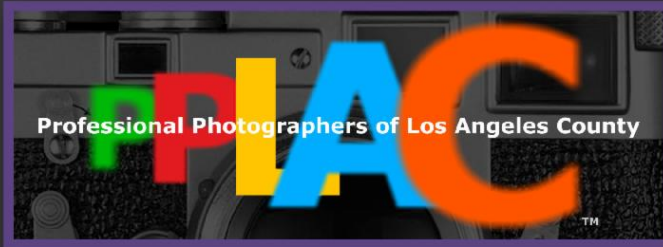
At lunch when we recapped the day!

Front row: John Powers, Natalie, Leslie Geffen, and Rob White.

Back row: Gary Parsons, Roy Patience, Mel Carll, Nikki Washburn, Ira Mintz, and Angela Chen.

Coming Events! Meetings/Outings Safaris/Workshops

Fourth and Final DPC of 2023 November 16, 2023



**PPLAC DPC
November 16, 2023
6:00pm**

DIGITAL PHOTOGRAPHIC COMPETITION

Join us for our 4th Digital Photographic Competition of 2023 ! Yes, we compete, but it is really a learning exercise. There is no better way to improve your work than to receive constructive comments from knowledgeable photographers. A panel of 3 judges evaluates each image submitted into the competition and they do it live!

**"Elegant Encounter"
by John Powers
August Best of Show**



Our DPC is conducted via Zoom meeting. For all of the details about how to enter as well as how to watch the competition, go to pplac.org and click on the "Photo Competition" tab.

The dates to submit images are Oct 30 - Nov 5.

Join us on November 16th at 6:00pm!

What does it take to get your photograph into the prestigious Imaging Excellence Collection (formerly Loan Collection)? Images in PPA's International Photographic Competition are judged on 12 criteria. Master these and you win not only PPA merits but a spot in the Imaging Excellence Collection exhibit.

1. Impact

Viewing an image for the first time always evokes some kind of feeling. Sometimes they can make us sad, happy or angry. Sometimes they force us to look inward at ourselves. That's called an impact, and the more powerful the image, the more powerful the emotional response of the viewer.

2. Technical Excellence

This is the print quality of the actual image itself as it's presented for viewing. There are a lot of aspects that speak to the qualities of the physical print. These can include:

- Retouching
- Manipulation
- Sharpness
- Exposure
- Printing
- Mounting
- Color correction

3. Creativity

Your point of view is exactly that— yours. And it's unlike anyone else's. This element speaks directly to that perspective. It shows your imagination and how you used the medium to convey an idea, a message or a thought to the viewer. This is how you differentiate yourself from others.

4. Style

There are many, many ways to apply this element to your work. Maybe you use light in a specific way on a subject, or maybe you make a technical decision for the express purpose of underscoring desired impact. When subject matter and style come together in an appropriate manner, the effects on an image can be spectacular. But remember, when subject matter and style don't work together, the results can be, well, less-than-spectacular.

5. Composition

When all the visual elements of an image come together to express intent, that's when the magic of composition happens. Good composition captures a viewer's attention and directs it where you, the artist, want it to be. Depending on your intent, you can make something that pleases the viewer— or disturbs them.

6. Presentation

How you showcase an image is just as important as how you compose it. Everything in the presentation should work to enhance your image and not distract from it. Keep this in mind when choosing mats, borders and everything in between.

7. Color Balance

Proper color balance can bring a sense of harmony to an image. When the tones all work together to support an image, the emotional appeal is that much greater. But color balance doesn't have to be used to bring harmony to an image. You can use color balance to evoke any number of feelings from a viewer. The choice in how to take advantage is entirely up to you, but no matter what, be sure your choice enhances rather than distracts.

8. Center of Interest

This is where an image's creator wants a viewer's attention focused. Sometimes there can be a primary and a secondary center of interest. Sometimes everything in an image will work together to create that center of interest.

9. Lighting

The use and control of light has an effect on every aspect of an image. It informs dimensions and shape, it sets tone and mood, and, like every other technique, proper lighting can be used to enhance your image while improper lighting can detract from it.

10. Subject Matter

Even though it lacks words, your image is still telling a story, and your subject matter is central to that. So make sure that your subject matter is right for the story that you're trying to tell.

11. Technique

How you choose to execute your image is key. It's also a holistic decision. Technique informs everything in the creation of your image. From lighting and posing to printing and presentation, it all works to show off the techniques that you've mastered and applied to your craft.

12. Story Telling

What does your image evoke in a viewer's imagination? What do you want your image to evoke in a viewer's imagination? Keep in mind: You are creating art. And while the act of creating is a personal thing, so too is the act of viewing. Your image is a story, and the one it tells your viewer may be one you never knew you were telling.

Sponsor of the Month

ProLab Digital

<https://www.prolabdigital.com/>

Future Outings/Safaris/Workshops
November 7- 9, 2023 Death Valley



**Three-Day
Outing!!**

November 7-9, 2023

Death Valley Adventure!

Join us on this scenic exploration
to one of the most iconic and
storied places in America!



During this multi-day PPLAC Outing, John Grusd will

lead us on a photography adventure through Death Valley's most spectacular landscapes! We will visit the magnificent dunes, salt playas, and tortured geography that made this place famous!



John will also discuss Jump Starting Your Landscape Creativity to help you learn approaches and techniques that train your brain to be creative while adapting to the conditions at hand.



The Multi-Day Outing fee which includes three days of guidance and a pre-trip informational Zoom meeting is \$70 per person.

Lodging and transportation are not included. We will be based at the historic Stovepipe Wells Resort inside the National Park.

For questions or to register for this event, please contact [John Powers - johnpowers@hotmail.com](mailto:johnpowers@hotmail.com)





Join us on this inspiring 3-Day PPLAC Outing!



**PPLAC Event
November 2023**

**Cityscape Day & Night Photography
Workshop at the Santa Monica Pier**

Join Us

November 11, 2023 4:00-7:00

PPLAC Host Cityscape Photography

Presented by Angela Chen at Santa Monica Pier

Located at 200 Santa Monica Pier, Santa Monica, CA 90401

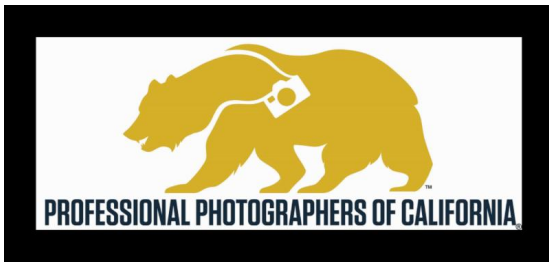
Cityscape Photography Workshop

This is a hands-on workshop. It will cover photographing technique such as using natural light and manual & bulb mode for longer exposure with low ISO to photograph in a different time period

You need to bring

- Camera
- 24mm-70mm, 70mm - 200mm
- Tripod and Timer Remote Controller a must
- Jacket for the night
- Memory cards
- Batteries
- Water





PPC News

<https://ppconline.com/>



PAINTING WITH LIGHT Meet-up

November 11, 2023
4pm - 9pm

9810 Bald Mountain Court
Agua Dulce, CA 91390

\$30 PPC Member
\$40 Non-Member
(Includes dinner)

Join PPC and Kathy Newman in the art of light painting.
We will explore all the ways to paint with light.
This will be a hands on meet-up so bring your cameras.

Register at ppconline.com
Information: 800-439-5839 ext. 1





PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

PPC MEET-UP

THE GETTY WITH TIM MEYER

1200 Getty Center Drive - Los Angeles, CA 90047

November 14, 2023

9:30am - 4pm

After we view selected images in the Getty Study Room we will walk through the J. Paul Getty photographic collection with an emphasis on the history of photojournalism and documentary photography.

\$20 per person

(PPA Members will receive an education merit)

Limited to 10 students.

Parking is free when carpooling.



Register at ppconline.com

Information: 800-439-5839



WEST COAST SCHOOL
PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

WCS News

<https://ppconline.com/wcs/2020-west-coast-school/>



WEST COAST SCHOOL
OF PHOTOGRAPHY



Register online at:
www.westcoastschool.com

TIME TO MAKE THE RIGHT DECISION

WCS is dedicated to provide the highest quality, hands on education and motivational workshops by the industry's top names and talent.

June 9-14, 2024

University of San Diego

OUR INSTRUCTORS

Michael Collins

Photoshop – Zero to Sixty in a Week



Scott Detweiler

AI & Portrait Photography
Leveraging Technology to see more portraits



Sharon Lobel & Karen Nakamura

Macro Photography and Floral Compositing



Tim Meyer

Fundamentals of Lighting and Posing



Michelle Pennings

Fine Art Masterpiece Portraits - Creation to Completion



Pete Rezac

Hard Light, Soft Light, Window Light, Strobe Light
BLACK AND WHITE DONE RIGHT



Chris Wooley

Magic Marketing: Captivate and Connect with Your Brand



About Us...

West Coast School is a week long photography school offering an outstanding lineup of instructor's and a full schedule of special events. Our commitment has been to teach attendees practical, real-world skills that can be used to build a satisfying and prosperous career in professional photography. Come experience an incredible week of networking, education & fun.

Community Network
with PPA



CALL US NOW

1(800) 439-5839 EXT. 3



Professional
Photographers
of America

PPA News

<https://www.ppa.com/>

The 12 Elements of a Merit Image

<https://www.ppa.com/ppmag/articles/12-elements-of-a-merit-image>

Please note that PPA has a page dedicated to what is available. You DO NOT need to be a PPA member to look at their website.....and they are offering a lot of webinars this year!

If you are curious or interested in becoming a Certified Professional Photographer check out the PPA link below:

<https://www.ppa.com/credentials-mem/cpp-mem>

LET'S CONNECT

PPA - Professional Photographers of America

229 Peachtree St. NE, Suite 2300

Atlanta, GA 30303

1-800 786-6277

<https://www.ppa.com/inittogether>

Professional Photographers of Los Angeles County | 10736 Jefferson Blvd., #859, Culver City, CA 90230

[Unsubscribe newsletter@pplac.com](mailto:unsubscribe@pplac.com)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by newsletter@pplac.com powered by



Try email marketing for free today!