



# August 2022

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[www.pplac.org](http://www.pplac.org)

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Happy August PPLAC!

It's hard to believe we are almost to the end of summer and the kids will go back to school soon. I hope you are all enjoying your time and photographing things you love.

We have a lot coming up in the next few months and we'd love to see you at one of our events. On August 20<sup>th</sup>, we will be going to the Wings Over Camarillo air show. What a great event this is and our members got some great images last year. Buy your tickets now!

Also on August 25<sup>th</sup>, we have our third DPC on zoom. Registration begins on August 12<sup>th</sup>, so get those images ready! I can't wait to see what you all have been photographing!

In September, our meeting will be in person at the Vet Center and Eleanor Gray will be talking about equestrian photography. We will also be going on two outings this month. September 3<sup>rd</sup>, we'll be attending the Civil War Days in Huntington Beach. A great opportunity for character portraits. Then on September 30<sup>th</sup>, Gary Parsons will be leading an outing to the Pacific Airshow in Huntington Beach. Another great airshow, giving you the chance to photograph planes over the Huntington Beach coastline.

Looking ahead to 2023, we are looking for officers to join the PPLAC Board. If you are interested in learning more about it, please contact a current Board member.

See you all soon- happy shooting!

Nikki Washburn

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# Coming Events & General Meetings

Come join our monthly meetings held on the 4th  
Thursday of each month (unless it falls on a  
holiday).

## Save The Date

Meetings and  
Events

Visit our Meetup  
Calendar for more details\*

**August 12, 2022**  
DPC Submission Opens

**August 14, 2022**  
DPC Submission Closes

**August 21, 2022**  
Outing: Wings Over Camarillo  
Order Tickets Now!

**August 25, 2022 - ZOOM**  
Third DPC of the Year

**September 5, 2022**  
Outing: Civil War Days - Huntington  
Beach

**September 22, 2022**  
General Meeting  
Eleanor Gray -  
"Equestrian Photography"

**October 15, 2022**  
Steampunk Festival  
Oxnard

**October 27, 2022**  
General Meeting  
George DeLoache - "Portraiture"

**November 1-14, 2022**  
Election - 2023  
Board of Directors

**November 2-4, 2022**  
Safari: Death Valley

**November TBD**  
"Day of the Dead"  
Hollywood Forever Cemetery

**November 4, 2022**  
DPC Submission Opens

# PPLAC Sponsors

**Howard Burkholz**  
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**Jixipix Software**  
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**Luminar Neo from Skylum**  
<https://skylum.com/luminar>

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## 2022 Board of Directors

**President**  
Nikki Washburn

**1st Vice President**  
(Programs, Speakers, Workshops)  
John Powers

**2nd Vice President**  
(Membership)  
Roy Patience

**Treasurer**  
Mel Carll

**Secretary/Newsletter**  
Teresa Pepe

**Digital Photographic  
Competition Director**  
Gary Parsons

**Digital Photographic**

November 6, 2022  
DPC Submission Closes

November 17, 2022 - ZOOM  
Fourth DPC of the Year

December TBD  
"Boat Lighting"  
Channel Islands

December 2022  
No General Meeting

January 26, 2023  
Open House, Awards and  
Officer Installation

February 23, 2023  
DPC

March 23, 2023  
General Meeting

*\*Please note that speakers/schedule may  
change at any time.*

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## Stay Connected

### Facebook

<https://www.facebook.com/PPLAC/>

### Meet Up

<https://www.meetup.com/Culver-City-Photography-Meetup/>

PPLAC is a Proud Affiliate  
of...

**PPC**

<https://ppconline.com/>

**PPA**

<https://www.ppa.com/>

Competition Co-Chair  
Kevin Karzin

Digital Photographic  
Competition Moderators  
Mel Carll  
Bob Young

Fundraiser Director  
Ira Mintz

Sponsor Management Chair  
Mel Carll

Webmaster  
John Grusd

Parliamentarian  
Eleanor Gray

Event Photographer  
Angela Chen

**Nominations for the 2023 Board of  
Directors will open in September. Please  
consider volunteering for the Board next  
year. Contact any Board member for  
information.**

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## PPLAC Classifieds!

**Sell your unwanted/unused  
equipment now!**

See details here:

<https://www.pplac.org/pplac-classifieds>



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**PPLAC Member Spotlight**  
**Past President, John Grusd**



**I love the art of photography!  
I love all of its genres, its history  
and all of its possibilities!**

**A life in photography:**

Photography was woven into some of my earliest childhood memories because of my dad, an accomplished amateur photographer who was never very far from his twin lens reflex camera. I captured my first images with that camera at the age of three. I played at taking pictures with my dad's obsolete cameras and my favorite children's picture books were his portfolios

of Ansel Adams and Edward Weston prints. I received my very own camera, a Kodak Brownie Starflex, when I was six years old. I've had a succession of cameras ever since. Photography was always all around me and a constant presence that has continued from my childhood into the present.

**Aesthetics:**

Graduating from California State University at Long Beach with a degree in Industrial Design, my working life has led me through the creative disciplines of Design, Special Effects for television, Advertising Graphics for print, Video Games and Animation. A professional life in and around the arts as well as a lifelong study of art history has pointed me toward an eclectic aesthetic that reflects many creative styles. Design, painting, drawing, sculpture, graphics and illustration as well as photography influence what I try to achieve through the viewfinder. This diverse foundation in art allows me to find inspiration in traditional compositions as well as modern non-representational approaches.

**What I do:**

Simply put, I photograph ideas. I approach a subject with a particular aesthetic or process in mind and I naturally respond to patterns, shapes or other elements of design and composition. The process and the subject itself can lead me to an image that can either be traditional or challenging. Whatever it may be, it's the idea that leads me there and I never quite know what the final work will be.

**Did I mention that I love photography?**

It's what gets me up in the morning. It's been my occupation and passion for nearly a decade, guiding photo-based trips and selling prints. As a result, my aesthetics continue to evolve and I deeply appreciate the photographers I have met, the places I have photographed and the opportunities I've had to share the knowledge I have gained along the way. These days I wake up much earlier, my days are way longer and I'm often physically and mentally exhausted but I love every minute of it!

It's a privilege to be a photographer and it is my absolute pleasure to be able to share my images of this fascinating planet with you!

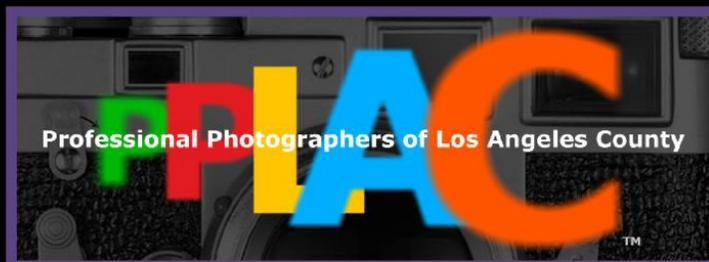
I hope to see you out there!



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## July Meeting Highlights

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**General Meeting  
Thursday July 28  
6:30pm**

**John Grusd**

## **Chasing Lightning!** **Tales from the Road**

**It's Electric!**

**It's Flashy!**

**It has Negative Ions!**



**Award winning photographer, John Grusd, introduces us to one of the most fun and fascinating things you can do with a camera! Part photography, part adventure coupled with the thrill of the chase, John will lead us through his lightning adventures, sharing insights, images and tales from the road!**



**This is an in-person meeting at the Veteran's Memorial Center, 4170 Overland Ave, Culver City, CA 90230.**

**For More information, visit our website at [PPLAC.org](http://PPLAC.org) and look for "What's Next!" under the Calendar tab.**

**We hope you can join us on July 28 at 6:30pm!**

Many thanks to John Grusd for his great presentation....now are we all ready to go out and chase lightning?

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# August Meeting Third DPC of the Year Via ZOOM

Link will be sent later

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**PPLAC DPC  
August 25, 2022  
6:00pm**

## **DIGITAL PHOTOGRAPHIC COMPETITION**

Join us for our 3rd Digital Photographic Competition of 2022 ! Yes, we compete, but it is really a learning exercise. There is no better way to improve your work than to receive constructive comments from knowledgeable photographers. A panel of 3 judges evaluates each image submitted into the competition and they do it live!



**"Pushing to the Max"  
by Angela Chen  
May Best of Show**

Our DPC is conducted via Zoom meeting. For all of the details about how to enter as well as how to watch the competition, go to [pplac.org](http://pplac.org) and click on the "Photo Competition" tab.

The dates to submit images are August 12-14.

**Join us on August 25th at 6:00pm!**

PPLAC Members! Do you want advice about your images?

## We can help you!

We can all use an second pair of eyes when evaluating our images. At PPLAC, we have PPC Certified judges who can give you one-on-one informal critiques of your potential DPC submissions so your images are the best they can be for competition. We can also meet with you after a competition to discuss in more detail the scores you received or to evaluate your images in general.

Contact any of the board members or through the PPLAC website ([pplac.org](http://pplac.org)) under the "Contact Us" tab and we will set up a meeting (Zoom, phone, email) or whatever works best for you. We are happy to review as many as 6 images per member.



Image by John Powers

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### The Twelve Elements of a Merit Image

#### 1. Impact

Viewing an image for the first time always evokes some kind of feeling. Sometimes they can make us sad, happy or angry. Sometimes they force us to look inward at ourselves. That's called an impact, and the more powerful the image, the more powerful the emotional response of the viewer.

#### 2. Technical Excellence

This is the print quality of the actual image itself as it's presented for viewing. There are a lot of aspects that speak to the qualities of the physical print. These can include:

- Retouching
- Manipulation
- Sharpness
- Exposure
- Printing
- Mounting
- Color correction

#### 3. Creativity

Your point of view is exactly that— yours. And it's unlike anyone else's. This element speaks directly to that perspective. It shows your imagination and how you used the medium to convey an idea, a message or a thought to the viewer. This is how you differentiate yourself from others.

#### 4. Style

There are many, many ways to apply this element to your work. Maybe you use light in a specific way on a subject, or maybe you make a technical decision for the express purpose of underscoring desired impact. When subject matter and style come together in an appropriate manner, the effects on an image can be spectacular. But remember, when subject matter and style don't work together, the results can be, well, less-than-spectacular.

#### 5. Composition

When all the visual elements of an image come together to express intent, that's when the magic of composition happens. Good composition captures a viewer's attention and directs it where you, the artist, want it to be. Depending on your intent, you can make something that pleases the viewer— or disturbs them.

#### 6. Presentation

How you showcase an image is just as important as how you compose it. Everything in the presentation should work to enhance your image and not distract from it. Keep this in mind when choosing mats, borders and everything in between.

## **7. Color Balance**

Proper color balance can bring a sense of harmony to an image. When the tones all work together to support an image, the emotional appeal is that much greater. But color balance doesn't have to be used to bring harmony to an image. You can use color balance to evoke any number of feelings from a viewer. The choice in how to take advantage is entirely up to you, but no matter what, be sure your choice enhances rather than distracts.

## **8. Center of Interest**

This is where an image's creator wants a viewer's attention focused. Sometimes there can be a primary and a secondary center of interest. Sometimes everything in an image will work together to create that center of interest.

## **9. Lighting**

The use and control of light has an effect on every aspect of an image. It informs dimensions and shape, it sets tone and mood, and, like every other technique, proper lighting can be used to enhance your image while improper lighting can detract from it.

## **10. Subject Matter**

Even though it lacks words, your image is still telling a story, and your subject matter is central to that. So make sure that your subject matter is right for the story that you're trying to tell.

## **11. Technique**

How you choose to execute your image is key. It's also a holistic decision. Technique informs everything in the creation of your image. From lighting and posing to printing and presentation, it all works to show off the techniques that you've mastered and applied to your craft.

## **12. Story Telling**

What does your image evoke in a viewer's imagination? What do you want your image to evoke in a viewer's imagination? Keep in mind: You are creating art. And while the act of creating is a personal thing, so too is the act of viewing. Your image is a story, and the one it tells your viewer may be one you never knew you were telling.

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**Outings  
Workshops  
Photo Reviews**

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## *"Colonial Days in Yucaipa!"*

On Saturday morning, July 2<sup>nd</sup>, seven of us from PPLAC and Meet-Up met at Riley's Farm for their annual *Colonial Days*, exploring life in America during the mid-18<sup>th</sup> century. With everyone there dressed up in the appropriate attire of the day, there were many photo ops for us as we walked the grounds. At midday, we gathered in their tavern and had a delightful lunch; the chicken pot pie was especially yummy! The weather was great, the people kind, and the day delightful. On Tuesday evening, July 12<sup>th</sup>, at 7 PM we shall have our PPLAC Outing Photo Review. Mark your calendar to see the wonderful images everyone took. The link will be published just before the meeting.



Pictured above are Angela Chen, Claudia Hogue, John Powers, Alan Mayer, Denise Comeau, and Ira Mintz. Kneeling in front is Joel Cruzada.

All the best,

John Powers  
1<sup>st</sup> VP

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**PPLAC Outing: "Colonial Days!"  
The Winning Photographs!**

On Saturday, July 2<sup>nd</sup>, PPLAC ventured all the way out to Yucaipa for the annual *Colonial Days Festival* at Riley's Farm. Seven of us were there for this special event and we were generously given free access so that we could take all the photos we wanted. All of us stayed for lunch and had a wonderful meal there at the Riley Farm tavern.

Then, on Tuesday evening, July 12<sup>th</sup> we came together with other members of PPLAC via Zoom to look at the 27 images we wanted to share. We discussed each image and then everyone voted for their favorites. The first place winner was John Powers. Second place went to Ira Mintz and third place went to Claudia Hogue. John received a \$25 Amazon gift card from PPLAC and Ira got the \$15 Amazon gift card and the \$10 Amazon gift card went to Claudia. Congratulations to John, Ira, and Claudia and heart-felt thanks to all who participated.



1<sup>st</sup> Place: John Powers



2<sup>nd</sup> Place: Ira Mintz



3<sup>rd</sup> Place Claudia Hogue

John Powers  
1<sup>st</sup> VP

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## “Oh, What a Night!” – Joshua Tree Night Safari”



On Tuesday afternoon, July 26<sup>th</sup>, eleven of us from PPLAC and CIPPA met for our first *Photographic Safari* in over three year. After having lunch/dinner together at *Applebees* in Yucca Valley, we then ventured to *Ryan’s Campground* in *Joshua Tree* to tackle night photography: star trails and the Milky Way. Of course, the clouds drifted by, obscuring some of our work but it certainly was fun capturing what we could. John Grusd and Mike Mercadante were the instructors for the night and everyone had a grand time. We spent the night ... what was left of it ... at the Holiday Inn Express in *Twentynine Palms*. On July 13<sup>th</sup> we had an instructional evening via Zoom on how to prepare for this safari and on August 11<sup>th</sup> we will have another Zoom on how to post-process the work captured. Looking forward to more fun and exciting safaris in the future! Plan to join us; you won’t regret it!



Top photo: Our sober, serious side. Bottom photo: Our normal, everyday side.  
Standing: John Powers, Mike Mercadante, Denise Comeau, Greg Trainer, Ira Mintz, Roy Patience, and Martial Keyzer  
Seated: Anna Walley, Gary Parsons, Alison Arnoff, and John Grusd

John Powers  
1<sup>st</sup> VP

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## 2022 Speakers\*

January 27  
February 24

Open House  
DPC #1

*Christopher Broughton*

March 24 Bryan Welsh *12 Business Practices*  
April 28 John Powers *Photography Thru Iceland*  
May 26 DPC #2  
June 23 Mel Carll *Inspiration & Change; My Path, My Story*  
July 28 John Grusd *Lightning!*  
August 25 DPC #3  
September 22 TBD  
October 27 George DeLoach *Portraiture*  
November 17 DPC #4

### **Future PPLAC Outings\***

August 21 Wings Over Camarillo Camarillo  
September 5 Civil War Days Huntington Beach  
October 15 Steampunk Festival Oxnard  
November TBD Day of the Dead Hollywood Forever Cemetery  
December TBD Boat Lighting Channel Island

### **Workshops / Safaris\***

November 2-4 Death Valley

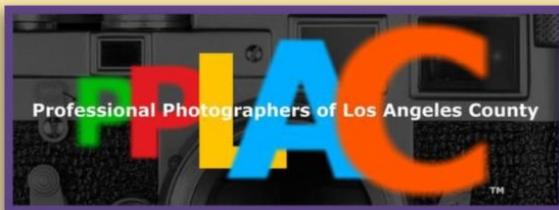
*\*Please note that speakers/schedules may  
change at any time. Notice of changes will be sent  
out ASAP and posted on the website.*

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## **Coming Events!**

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**August Outing  
"Wings Over Camarillo  
Air Show"**



**PPLAC/CIPPA Outing!**

**Saturday,**

**August 20<sup>th</sup>, 2022**

## ***Wings Over Camarillo!***

**555 Airport Way, Camarillo, California 93010**

PPLAC and CIPPA join forces once again for the ***Wings Over Camarillo Air Show!*** You don't want to miss this exciting opportunity to capture some breath-taking images as planes from different eras commit amazing aerial stunts. And there will be over 200 cars on display as well! Plan to join us!



Photo by Gary Parsons

Gates open at 9 AM and air demonstrations start at noon.

You can purchase your ticket(s) NOW on-line at:  
<https://wingovercamarillo.com/tickets>

The cost is \$30 for General Admission tickets.  
The VIP tickets are sold out. Sorry!

Hutch Hutchinson from CIPPA will graciously share some invaluable insights on how to photograph these aircraft in flight. It will be a Zoom meeting on Thursday evening, August 18<sup>th</sup>, at 7 PM. Here is the Zoom link to register in advance:



Photo by John Powers

[https://us02web.zoom.us/meeting/register/tZUrcOyqrTIsH9Nqv3vuieQ0UU\\_3wZoK12rF](https://us02web.zoom.us/meeting/register/tZUrcOyqrTIsH9Nqv3vuieQ0UU_3wZoK12rF)

If you're interested in attending the Zoom meeting and/or the air show and want details, contact John Powers at:

**[johnepowers@hotmail.com](mailto:johnepowers@hotmail.com)**

## **Airshow Photo Tips**

1. Practice your panning technique: Continue to pan, following through smoothly after the exposure. Don't stop when the shutter clicks.
2. Use a Burst Mode while panning. Often the 2<sup>nd</sup> or 3<sup>rd</sup> image is the best.
3. If your camera has a Panning Mode for Image Stabilization, use it for panning. Normal Image Stabilization can be helpful for images that are not panning.
4. Shoot in Shutter Priority (or Manual). It's the shutter speed that is vitally important.

5. Propeller Driven Aircraft in flight: The trick is to blur the propellers, not “freeze” them and not be so blurred as to not be visible at all. Try these exposure settings to start:
    - a. Aerobatics/Turbo Props (High RPM propellers) 1/200 – 1/400 second
    - b. Warbirds/Civilian Props (Lower RPM Propellers) 1/125 – 1/320 second
    - c. Rotor Craft/Helicopters (Even Lower RPM) 1/50 – 1/100
  6. Remember that prop driven aircraft idling on the runway will have a much lower RPM so the shutter speed can be slower. (You can hear the differences in speed)
  7. Jets: Photograph these at as high of an exposure speed as possible, at least 1/1500 second. Also, adjust your ISO to try to maintain f/8 to f/11 to attain enough depth of field. Try shooting in Manual Mode, setting your desired exposure and aperture while on Auto ISO.
  8. Have fun! It’s an air show!
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## Sponsor of the Month



<https://www.prolabdigital.net>  
<https://www.facebook.com/prolabdigitalimaging/>

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## September Silent Auction Luminar Neo from Skylum

We often get photos that don’t express what we saw and felt at the time we shot them. Sometimes, the problem lies in flash misses, dull weather, or dust spots on the lens that require extra work in post-processing.

**Luminar Neo** is easy-to-use photo editing software for photography lovers that empowers them to express the beauty they imagined thanks to innovative AI-driven tools. Its powerful functionality helps artists fix things in post-processing as fast as possible — and save every moment at its best. AI tools in **Luminar Neo** also allow you to automatically remove unwanted phone or power lines in travel and landscape photos, create AI-powered object masks in a click, and relight the scene with realistic virtual flash. Special portrait and landscape tools help you retouch photos in less than five minutes instead of the hours it takes in traditional editors.

Professional results will make you fall in love with every photo you edit. Now everyone can see your photos as you imagined them. Skylum continues to improve **Luminar Neo** and add

functionality with every update. **Luminar Neo** is available as a one-time purchase or as a subscription.

The latest version can create great bokeh effect. In addition, AI technology automatically detects and selects subjects. You can remove the whole background behind a person, use it as a layer or export it as a PNG file.

In addition, the relight feature can enhance backlit photos or darkened images. **Luminar Neo** calculates the depth of a photo and creates a precise depth map to spread the light spatially across a 2D image.

<https://skylum.com/luminar>

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**Coming  
Soon!**

## PPLAC Classifieds

Do you have used photography gear you would like to sell? PPLAC will provide classified listings as a service to PPLAC members in good standing. Anyone can purchase but you need to be a member to sell.

This your chance to make a little cash for yourself and give a little back to PPLAC as well!

When this service is ready, the details will be published on the PPLAC website ([pplac.org](http://pplac.org)) and you will be notified in the newsletter and blasts. The ads will be published on the website. If you want to see the work in progress, go to the site and look under the Membership tab.

Here is an example ad:

**Item** - Ruggard Journey 44 DSLR Shoulder Bag



**Description** – This is a medium sized, padded shoulder bag that can hold lenses, a body or a body with a lens attached. It is also great for holding filters, batteries, memory cards, etc. For a complete description, visit the B&H Photo site and search for the item. New, this item at B&H retails for \$54.95. This bag has never been used and is complete.

**Condition Rating – 1** (Like New – No signs of wear, functions like new.)

**Sale Price** - \$25.00

**Seller's Name and Contact Information:** Seller's Name – Phone Number and/or email address.

**Stay Tuned and Make Some Cash!**



# PPC News

<https://ppconline.com/>

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## PPC California Workshop

### Bristlecone Pine Forest Milky Way Workshop

August 26 - 28, 2022

Led by Kevin Karzin

\$129.00 PPC Member/\$179.00 Non-member

The Ancient Bristlecone Pine Forest is home to the oldest trees in the world. Some of these living trees exceed 4000 years of age and exhibit spectacular growth forms of twisted and beautifully colored wood. Beyond Schulman Grove lies the Patriarch Grove, 12-miles north on a good quality dirt road. Patriarch Grove is home to the world's largest Bristlecone Pine, The Patriarch Tree. Its splendid remoteness and moonscape appearance gives the Patriarch Grove a surreal atmosphere.

August 27, 2022 is a New Moon and the perfect time to photograph the Milky Way. The White Mountains, located east of Lone Pine, California has a dark sky designation.

The Milky Way will be visible from about 10 pm until 2 am. We will begin our workshop meeting in Lone Pine, Ca. Meeting at the Pizza Factory at 3 pm (301 S. Main St. Lone Pine, Ca. 93545), then after dinner we will head up to the Grandview Campground 16 miles east of Big Pine, Ca. Those who do not want to camp can stay in Lone Pine, Big Pine or Bishop, Ca. and meet up at Schulman Grove Visitors Center before heading to the Ancient Bristlecone Pine Forest Saturday afternoon. Grandview Campground has 26 campsites nestled in a Pinyon-Juniper forest at 8,600 feet in the White Mountains. This is a remote (first-come, first-serve) campground and is 5 miles south of Schulman Grove. Each campsite has a table, fire ring and grill. The campground does not have water or trash service. It does have 3 vault toilets.

You will need to bring your camera gear, tripod, head lamp with red light, flash light (for light painting), food, water, camping supplies, tent or camping trailer, warm clothes while at the ancient forest and cooler clothes while at Grandview campground. A 4x4 vehicle is not required but a higher clearance vehicle is recommended. I have done this in a late model Honda Civic. The 12-mile road from Schulman Grove to the Ancient Bristlecone Forest is a semi-well maintained forest road.

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PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

## ORDER YOUR PPC UNISEX HOODIE NOW!

Small - X-Large \$40  
XX-Large - XXX-Large - \$45

(pre-order only, shipping costs \$5 per hoodie)



Order at [ppconline.com](http://ppconline.com) or call 800-439-5839 ext. 1

### Volunteers needed!!

PPC is looking for *two* volunteers from each affiliate to work on the planning committee for a PPC Photography Conference in 2024! The conference will be held in conjunction with the 2024 Image Competition. For more information, contact Kevin Karzin at [kkarzin@aol.com](mailto:kkarzin@aol.com)



WEST COAST SCHOOL  
PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

## WCS News

<https://ppconline.com/wcs/2020-west-coast-school/>



**WEST COAST SCHOOL**  
OF PHOTOGRAPHY

**June 4-9, 2023**

University of San Diego

WCS is dedicated to provide the highest quality, hands on education and motivational workshops by the industry's top names and talent.



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### About Us...

West Coast School is a week long photography school offering an outstanding lineup of instructor's and a full schedule of special events. Our commitment has been to teach attendees practical, real-world skills that can be used to build a satisfying and prosperous career in professional photography. Come experience an incredible week of networking, education & fun.



Register online at:  
[www.westcoastschool.com](http://www.westcoastschool.com)

### OUR INSTRUCTORS



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TIM  
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WITH CHRIS WOOLEY



DOUG & LAURA  
BENNETT



MICHAEL  
COLLINS



TONY  
CORBELL



# PPA News

<https://www.ppa.com/>

## 2022 IPC Judging Schedule

You must be a member to enter PPA Competitions.

Please note that PPA has a page dedicated to what is available. You do **NOT** need to be a PPA member to look at what's there.....and they are offering a lot of webinars this year!

**IPC Early Registration:**

*July 5–August 11 at 5pm ET*

**IPC Late Registration:**

*August 11–August 30 at 5pm ET*

**IPC Judging: September 11–15, 2022**

## **Get Your Results**

You can find your competition results on your My-PPA page.

If you ordered an image critique, your video will be posted there when it is finished.

## **LET'S CONNECT**

PPA - Professional Photographers of America

229 Peachtree St. NE, Suite 2300

Atlanta, GA 30303

**1-800 786-6277**