



November 2022

Happy Thanksgiving!

<https://www.pplac.org/>

November President's Letter

Happy November, PPLAC!

The leaves have turned and it's a clear indication that fall has arrived. I love the colors, flavors and celebrations that fall brings. I can't wait to celebrate with my friends and family. There's definitely a lot to be grateful for this year!

I had a fabulous time at the Day of the Dead celebration at the Hollywood Forever Cemetery this past weekend. We had a great turnout, and it was great to see everyone! I hope everyone who went had fun and got some great photos. There will be a photo review in a couple of weeks. Stay tuned for the date and time.



Looking ahead, we'll be going to the Arboretum Lightscape event on November 13th. Make sure to get your tickets ahead of time and let John Powers know you're going so he can give you some additional details. We also have our 4th and final DPC of the year via zoom on November 17th. Please remember that this is a week earlier than normal due to the Thanksgiving holiday. Registration is this weekend, Friday November 4th through Sunday November 6th. Our last event for the year will be the boat parade in Channel Islands on December 10th. More details will be posted on our website as soon as we get them. As always, details for all of our events/outings can be found on the PPLAC website, PPLAC.org. If you have any questions, don't hesitate to reach out to one of the Board members for help.

Don't forget to check out our new Classifieds section of the website. Members can sell unused photo gear and it's open now for submissions.

Lastly, don't forget to save the date for Open House on January 26th, in person at the Vet

Center in Culver City. The theme is Black and White and there will be a Black and White Photo Print Competition. More details about Open House will be released soon.

I hope you're all getting out there now that the weather is changing, and I look forward to seeing you all in the near future.

Happy Fall, Y'all!

Nikki Washburn
2022 PPLAC President

Coming Events & General Meetings

Come join our monthly meetings held on the **4th Thursday of each month** (unless it falls on a holiday).

Save The Date

Meetings and
Events

Visit our Meetup
Calendar for more details*

November 1-14, 2022
PPLAC Board Election

November 2-4, 2022
Safari: Death Valley

November 4, 2022
DPC Submission Opens

November 6, 2022
DPC Submission Closes

November 13, 2022 - Outing
"Arboretum Lightscape"

November 17, 2022 - ZOOM
Fourth DPC of the Year
Note - Third Thursday of November!

December 10, 2022
"Boat Lighting"
Channel Islands

December 2022
No General Meeting

January 26, 2023
Open House and

Stay Connected

Facebook
<https://www.facebook.com/PPLAC/>

Meet Up
<https://www.meetup.com/Culver-City-Photography-Meetup/>

PPLAC is a Proud Affiliate of...

PPC
<https://ppconline.com/>

PPA
<https://www.ppa.com/>

PPLAC Sponsors

Howard Burkholz
Allstate Insurance
<https://www.nationalphotographersinsurance.com/>

Jixipix Software
<https://jixipix.com/>

Luminar Neo from Skylum
<https://skylum.com/luminar>

ProLab Digital
<https://www.prolabdigital.com/>

Awards Ceremony

February 23, 2023
DPC

March 23, 2023
General Meeting

April 27, 2023
General Meeting

May 25, 2023
DPC

June 22, 2023
General Meeting

July 27, 2023
General Meeting

August 24, 2023
DPC

September 28, 2023
General Meeting

October 26, 2023
General Meeting

November 16, 2023
DPC

December
No General Meeting

**Please note that speakers/schedule may change at any time.*

**PPLAC Classifieds
Now Open!
Sell your unwanted/unused
equipment!**

See details here:

<https://www.pplac.org/pplac-classifieds>

StudioMagic

<https://www.layercakeelements.com>

Think Tank

<https://www.thinktankphoto.com/>

Topaz Labs

<https://www.topazlabs.com/denoise-ai>

DxO

<https://www.dxo.com/>

2022 Board of Directors

President

Nikki Washburn

1st Vice President

(Programs, Speakers, Workshops)
John Powers

2nd Vice President

(Membership)
Roy Patience

Treasurer

Mel Carll

Secretary/Newsletter

Teresa Pepe

Digital Photographic Competition Director

Gary Parsons

Digital Photographic Competition Co-Chair

Kevin Karzin

Digital Photographic Competition Moderators

Mel Carll
Bob Young

Fundraiser Director

Ira Mintz

Sponsor Management Chair

Mel Carll

Webmaster

John Grusd

Parliamentarian

Eleanor Gray

Event Photographer

PPIAC
Professional Photographers of Los Angeles County

Coming October 1st!

PPLAC "Classifieds"

Now Online on the PPLAC Website!
<https://www.pplac.org/pplac-classifieds>
 It's under the "Membership" tab.

Check it Out!

Example:

Item - Ruggard Journey 44 DSLR Shoulder Bag



Description – This is a medium sized, padded shoulder bag that can hold lenses, a body or a body with a lens attached. It is also great for holding filters, batteries, memory cards, etc. For a complete description, visit the B&H Photo site and search for the item. New, this item at B&H retails for \$54.95. This bag has never been used and is complete.

Condition Rating – 1 (Like New – No signs of wear, functions like new.)

Sale Price - \$25.00

Seller's Name and Contact Information: Seller's Name – Phone Number and/or email address.

2023 Board of Directors Election

Election for Board of Directors positions is this month. Ballots have been sent to those professional members in good standing eligible to vote.

Nominees:

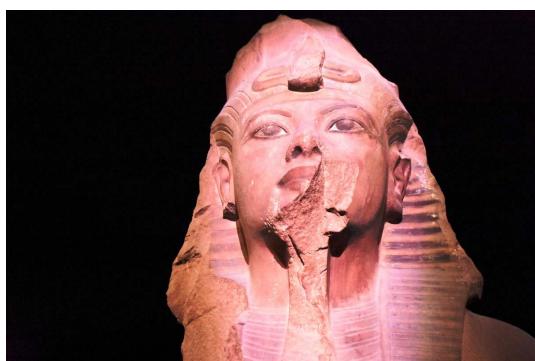
President : Nikki Washburn
 1st Vice President: John Powers
 2nd Vice President: Roy Patience
 Treasurer: Mel Carll
 Secretary: Teresa Pepe

<https://www.pplac.org/contact-us>

Sponsor of the Month



<https://www.prolabdigital.com/>



November Member Spotlight

Denise Comeau

I was born, raised and a resident of the San Fernando Valley my entire life. I was one of the Valley girls people saw on TV and movies. I never spoke like the stereotypical girl. I had too many years of private school. I would have been cracked upside the head. The one thing I really didn't like about private school was there was no such thing as art or

creativity. It was a resource the school could not afford nor wish to invest any time away from the academics. Fun and creativity did not exist.

In high school, I wished I could have taken more than one elective. I would have picked photography. I picked Sign Language instead. I was a Sign Language Interpreter in high school. I eventually went into Special Education and have been there ever since. I really enjoy it. I started out in preschool. I moved on to Kindergarten thru 2nd grade. I am currently working in middle school. I have no aspirations of graduating to high school. Part of me wonders if I had picked photo, would I have pursued it harder? I am not a professional photographer, but I am a die hard weekend warrior photo shooter. My calendar is loaded with photo events when I am not out shooting on my own.

I was born to conservative, Midwestern, 1950's parents. My workaholic father repaired musical (brass/woodwinds) instruments. He apprenticed my brothers when they were each 13 years old. Many of their customers were recording musicians that you hear on the radio. It sounds glamorous but the pay did not go far with two adults, 4 kids and two dogs. My mom was a stay at home housewife. Her contribution to the family budget was stretching a dollar until it screamed. They sacrificed to put all four of us in private schools, homeownership and an amazing quality of life. It was really important to take us anywhere the car would get us. We did a lot of less expensive camping. We were rarely home. We have been camping in three countries. My parents thought their idea of a good trip was to take 4 southern California children to the Ice Fields of Canada...in a tent. It was the middle of summer but it was the first time I saw it snow. My father and brothers had to pitch the tent before bed and tear it down every morning. The next trip they bought a trailer. It was old, ugly and had a funky smell but to me it was the Taj Mahal. Somewhere in The Colorado Rockies, there was a horrible storm, we pulled over to wait it out. We ate lunch while the rain pounded on the roof. It was so safe and wonderful.

It was really important to my parents to give us a quality life. They were all about investing in new experiences. I practically grew up at Carpenteria Beach in Santa Barbara. Every summer weekend, that is where we were. We ferried into Canada from Seattle to Victoria. I was so shocked when we drove our car onto the boat. There was a glacier in the Ice Fields that the locals had been waiting five years for it to give way. We were there five hours and it came crashing down. I remember all the wildlife we came across. Deer, snakes and bears was a common occurrence. I think it was Yellowstone where the bears were rummaging around all night. I had to go to the outhouse. I had to choose between waking my mom or dealing with bears. I chose the bears. I grabbed my flashlight and took my six year old self to the wasp infested toilet. I crawled back into my sleeping bag and unintentionally woke my mom up. Her face was stoic out when I told her, "I already went." We went to Mexico. I remember all the foul smells of rotting food everywhere we went, even on the beach. We didn't stay long. Somewhere in Central California we burned brakes out coming down the hill with a trailer. They were practically on fire. In Minnesota, there was a ton of water sports and mosquitos. We went back for my parent's 50th anniversary. The water had turned so green, it looks like the Everglades. In Wisconsin, my mom's family had farms and horses us city kids had never done before.

My family was big into chronicling family memories and vacations but it was a big chunk into the family budget. Before digital cameras, it was expensive to buy a 36 frame roll of film AND print each photo. The customer paid to have all photos printed whether they turned out or not. There was no delete button and it got expensive. My parents were always ready and willing to spend the money on photos. Every gift giving occasion, the cameras (plural) would come out for the mandatory roll of film. There was a camera for stills and a movie camera. I don't know which one was worse. The still one she would reallllly set up her shot, hit the shutter and frantically ask, "DID IT FLASH?? DID IT FLASH?" I really dreaded telling her "no" because it meant doing it again. The movie camera was painful. In the very old Hollywood movie premiers, the movie stars would wear their sunglasses at night and it looked like a fashion statement. No, it was to keep from going blind. Old movie cameras had four eye blinding bulbs on its light bar. The camera would go on and everyone within view were covering their eyes and painfully squinting. Are you done yet??? If you could read my lips in the footage, you could make out me asking, "can I open my presents now pleaaassee?" with a look on my face to go with it. Bless who ever invented the more modern (light barless) camera.

My oldest brother turned 18 and a year and a half later, my other brother did too. The

family vacations came to an end. The one thing I really regret back then was not being old enough to have a camera. I would have loved to have been old enough to have taken it all in with a camera. I did not get my first camera until the next year at age 11. I was a Kodak 110 instamatic (I am really dating myself on that one). I tried to Google the world “instamatic”, it did not have a clue what it was. It was so primitive it had a flash with a AA battery and had to worry about leaving it on. It also had a door to lock and unlock the shutter. I still have it. I think having such a low tech camera gave me the insight of composition. I understood I had to put something interesting or of importance in the lens to justify spending the money on the development. It was really disappointing to wait the two weeks to get the photos and they looked like ordinary vacation photos. I also think all the years of Sign Language helped me with composition. I drew pictures with my hands to get my point across. I had to decipher the story of the pictures on my friend’s hands as well.

My parents were on board to capture family and friends. They were willing to spend the money on family and friend photography. It was interesting to be the only one of my friends to have a camera. I would get my photos back and my father would ask to see them. UUUUHHH oohh, I would have to scramble to flip through them and pull out all the middle fingers my friends would gift me with (private school dollars hard at work). My father would get so angry that I would need censor them. My parents would spend the money on family and friends...but if it looked like a hobby.... Oh no. “We are not spending the money on that. We don’t have money for that, that won’t pay your bills, or why are you wasting your time on that??” I got a lot of mixed messages on anything that smelled like creativity or fun. I came from depression era parents. My mom sewed her own wedding gown at 18. She clearly had the talent and the desire to pursue it. I found her application for UCLA design school. It looks as if she opened it and put it right back in its envelope. Not long after, she went to real estate school. They were a very different generation. Creativity doesn’t put a roof over my head.. leave it alone. After a while, I lost interest in it. I got tired of fighting for it. Then, I got a new and better camera as a gift. I hardly used it. More mixed messages. My dad kept pushing me to go digital. More mixed messages. I was not interested. What made me surrender to it was the last film I had developed was a concert in Las Vegas for the band, “Chicago”. One of the band members was my brother’s customer and he gave us tickets and backstage passes. Rite Aid lost the film. I was done with film. Somewhere in my process, I think I bought my own small, digital point and shoot. Oh, where have you been all my life???I was able to take countless photos without switching rolls of film, see the photos on my laptop in a matter of minutes, not weeks, delete the mistakes/blahs, I could edit them and only print out the ones I wanted. I have not looked back since. I used that camera for a while. One day I borrowed my parents Pentax and took it down to Malibu. They spent a fortune on their cameras, but it took awful photos. The camera did give me my first real feel of an adult camera. It was almost a religious experience to shoot with that camera. I felt so grown up. I returned to the place to retake the photos with my cheap point and shoot. Everything was plush, green and blooming. The cheaper camera did much better. The same photos of the area were nothing but black a year later. The area was destroyed in the Woosley fire.

After my grown up camera experience, I bought my first Nikon D3400. I am not sure how or why I picked this camera. It was probably the cost and it had two lenses. I certainly didn’t know how to use it and still working on that. I took it to Descanso Gardens. I remember taking 300mm photos of a Monarch Butterfly and seeing the velvety wings up close without bothering it. I was in love. I ended up buying a second Nikon because I got frustrated always having “the wrong lens” on it. I take my cameras everywhere. I am also all about the adventures as an adult. I listen to the conversations of where the other members have gone. Many times I know what they are talking about because I have been there myself. I see the traveling as part of my life, I forget others don’t travel often. I called a guy friend. “what are you doing?” “ I am getting rained on walking across the San Francisco Bay Bridge.” “Wait! What?” He had no idea I packed a bag and left. I finally got my passport that I have been promising myself for years. The Northern Lights have been on my bucket list for years. I first need to master the Milky Way in Joshua Tree. Along the way, I am dreaming of the bears and bald eagles I missed as a child. I really like going to the cultural and ethnical festivals. I enjoy experiencing many different cultures and they are in my backyard. I will eventually do more traveling abroad. I have been working hard at learning Spanish. I hope to use it one day somewhere exotic.

For a long time, I was only shooting landscape photos for the longest time. I wanted to boost my photography and I saw the ads for the (now closed) Annenberg Photography

Museum. They had an exhibit that showed all the past exhibits they had presented. I was so taken back by the artwork. I really enjoyed the street photography. I loved the drama and the story telling in one frame. It encouraged me to find a street group. Later, the museum had the Animal Ark with Joel Sartore. He is an animal conservationist. He literally wants to take photos of every species on the planet. It blew me away. I really took an interest in taking photos of more exotic animals. I also came across the photographer Vivian Maier. She had hoards of her photos found after she had passed. She did street photography as well as a ton of people portraits. I was really not comfortable with the portrait shots, but it is getting easier as I do more of it. Today, I shoot anything that doesn't shoot me first. Whatever the group is doing, that is what I am shooting for the day.

I have worked in schools for many years. Every spring and fall, I would take the class photos for pictures to make parent gifts out of them. It was really rewarding to send home a gift with a nice photo of their child. It gave the family a glimpse of their child at school. It is a school side of their child they really don't get to see. It is doubly rewarding to work with children on the Autism spectrum and get an amazing shot of them. I had one student who really struggled with eye contact. I got a photo with him looking right at my camera with a huge smile on his face sitting on his favorite bike. I have to admit, it took the entire 20 minute recess, but I got it!!

I have taken photos for young non-verbal children. I used them as vocabulary aids. Show them photos of common items taken in their own environment. They see a photo of their own sink or closet, it tends to make more sense. Now that I work with older middle schoolers, I think of them when I shoot. What would they want to see? I am currently on a hunt for low rider cars on Van Nuys Boulevard. I want to show them photos of things that will whet their appetite for life. They are at the age where they want to branch out from mom and dad, but they lack the independence yet. I want to show them a whole big world to explore. These students were on lockdown for two years. To me that is not a lot of time, but when you are 12 years old, that is a huge portion of a lifetime. They are also at the mercy of their parents. Too many parents don't take them places or seek out the adventures that were so near and dear to my parents. Too many parents are in survival mode to worry about the extras and trips. I want to instill the wonder of the world to them as my parent did. I want to show them what is waiting for them. Save your money and dream big is my message. I enjoy showing them photos I personally took for their Science/English/ History lessons. I have Civil War recreations to show you. I also enjoy telling them the back stories on photos and what it was like to be in surrounded in that time period. I can tell them about the trip I was shooting the Milky Way. When we were packing up, there was a tarantula where I had been sitting. I hope I fuel them to look for the creativity as well as life beyond home, school, mom and dad.

What fuels me? belonging to the group. Photography has been so isolating in the past, I really enjoy the companionship as well as the sharing of the experience a week later on zoom. I have learned so much in a short amount of time. I really listen and pay attention to what others are doing. The biggest thing I have learned is to stop spraying and praying. I used to take photos over and over without changing angles, settings or reason. I would get the photo, but not trust that I got what I wanted. Keep shooting! I would look at what I had only to see I got it on the first or second frame. I am starting to see the frame. What do I want it to look like? I am still not daring to make the changes in the settings that might cause me to go home with fouled up photos. I have too much attachment to not lose my investment for the day.

The three things I need to understand about myself is that 1) I get lost at the drop of a hat. If I am in Joshua Tree and no cell service, I need to know my limitations and to be really careful of who I am going with. One trip almost did not end well. 2) Photography has a mathematically based concept and I am math challenged. My getting lost and math issues are sequencing related. It is something I need to work with. 3) Traveling stresses me out. I don't like flying and it is nerve wracking to me to see if my itinerary is correct or not. I booked my trip to the New Mexico hot air balloon show, only to realize I shorted myself a night for a room. Luckily, it was an easy fix. I keep hearing, "my travel agent" from other members. I guess I am in the market for one for my trip to Nashville.

Two things I learned about photography outings is to do my homework first. My friend and I were at another hot air balloon festival. She suggested we go to the Grand Canyon three hours away. I had not been there since my childhood travels, more importantly we did

not check it out first. Two and a half hours later, we were seeing more and more snow. We had no idea it snowed at the Grand Canyon. We arrived and people were wearing snow suits and boots. I had on tired sneakers. We were walking back to the shuttle and I slipped on the ice and badly broke my ankle. The first thing out of the doctors mouth was, "this is surgical" Luckily, she was driving and got me home. Three months later, I got the cast off just in time for covid lockdown. I also need to do homework on behavior of what I am shooting. I drove all the way to Pismo Beach for the Monarch butterflies, only to find out the butterflies were hunkering down for a rainfall. It was way too early for there to be very many of them roosting... but it was a lovely coastal drive.

The group has inspired me to do more creative things. Just writing this essay has inspired me to write something for fun. Group photography trip opportunities will be slowing down with the colder months. I will spend the time shooting around my home. I will use more creativity than resources to get new and different photos. I have never shot around my home. The down time will be an opportunity I wouldn't take if trips were happening. I have new macro gear I want to learn. My college has free photo editing classes for (cough cough) seniors I want to check out. I do think about eventually one day, buy a larger vehicle to do weekend trips. It would be a small van or enclosed truck. I would make a nest in the back to get out of the rain/snow , take breaks or sleep. It would be my home away from home with bedding and extra clothes to adjust to the weather. It will be the cocoon I remembered from Colorado. It would really have been nice for the electrical storm last weekend in San Diego.

I would like to go professional in the future. I think it would be so amazing for people to buy my art. I do understand it is a very competitive market. It pushes me to do better and work harder. Hanging out with the group really teaches me and inspires me. As an educator, I tend to be my own teacher in most things I do. I really enjoy soaking up the knowledge from people who have been there before me. Thank you. I hope I add to the group as well. When I go out with the group, it goes against what I was taught about art and money. I hope to prove my parents wrong one day.





October Meeting Highlights



2nd VP Roy Patience



President Nikki Washburn



Treasurer Mel Carll

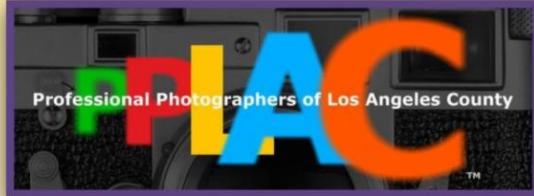


Our Speaker of the Night



George DeLoache





**PPLAC General Meeting
Presentation
Thursday, Oct 27th, 6:30 PM**

**"How To Grow and Maintain A Thriving
Photography Business in Today's Ever-
Changing Business Climate Without Feeling
Overwhelmed!"**

*Advice for both full-time or weekend warriors
from a veteran photographer!*

George DeLoache, M.PhotoG., CPP

George is the renowned Narrative Portrait Artist, Master Photographer, and Educator who enjoys sharing his knowledge, insights, and experiences with audiences around the world. Join us for an exciting evening!



Join us in person!

**Veteran's Memorial Center, 4170 Overland Ave,
Culver City, CA 90230**

Many thanks to George for an interesting and thought provoking presentation. George recommended "The E-Myth Revisited: Why Most Small Businesses Don't Work and What to Do About It" by Michael E. Gerber to help reevaluate our current business plans and to survive and even flourish in the coming years. (The book can be found on Amazon in both hard copy and e-book format.)

October Outings Highlights

"Dia de los Muertos!"



On Saturday, October 29th, nine of us from PPLAC went to one of the largest celebrations of *Dia de los Muertos* (*Day of the Dead*) in the United States. It was held at Hollywood Forever Cemetery. Those who participated were, from left to right, Andrew Lewis, Angela Chen, Leslie Geffen, John Powers, Gary Parsons, Nikki Washburn, Troy Linton, and Roy Patience. Joel Cruzada joined us later. Also attending the event were the delightful members of the Lancaster Photography Association who joined us for lunch at the La Catrina area of the cemetery. You are welcome to join us on Wednesday evening, Nov 16th, at 7 PM for our photo review via Zoom. The link will be published the day before. Looking forward to seeing everyone at our next outing.

All the best,

John Powers
1st VP



PPLAC Outing!
Saturday, Oct 29th,
2022

Day of the Dead Celebration!

Dia de los Muertos

**Hollywood Forever Cemetery
6000 Santa Monica Boulevard**

Get your tickets now for this exciting event! Hundreds will be gathering to celebrate this amazing and solemn occasion. Go to <https://www.ladayofthedead.com> and get your tickets now. Be sure to get the DIA DE LOS MUERTOS tickets which are from 9 AM to 3 PM, Saturday, October 29th.



Photos from last year's event!

We will meet at **9 AM** at the front gate of the **Hollywood Forever Cemetery** (6000 Santa Monica Blvd).

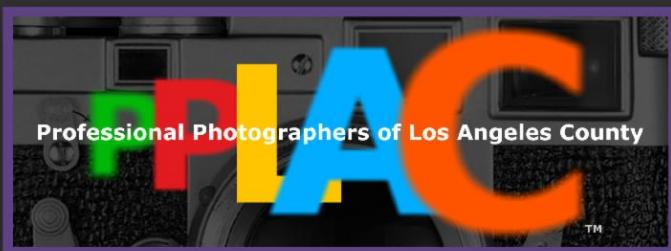
If you're interested in attending, contact John Powers at:

johnpowers@hotmail.com

Coming Events!

Meetings
Outings
Safaris
Workshops

4th DPC of the year!
November 17, 2022
Via Zoom



PPLAC DPC
November 17, 2022
6:00pm

DIGITAL PHOTOGRAPHIC COMPETITION

Join us for our 4th Digital Photographic Competition of 2022 ! Yes, we compete, but it is really a learning exercise. There is no better way to improve your work than to receive constructive comments from knowledgeable photographers. A panel of 3 judges evaluates each image submitted into the competition and they do it live!



"To the Point"
by John Grusd
August Best of Show

Our DPC is conducted via Zoom meeting. For all of the details about how to enter as well as how to watch the competition, go to pplac.org and click on the "Photo Competition" tab.

The dates to submit images are November 4-6.

Join us on November 17th at 6:00pm!

Zoom Information will be posted on the website and emailed soon.

For more information on PPLAC Digital Photographic Competition go to:

The 12 Elements of a Merit Image

The 12 Elements represent the gold standard for judging the International Photographic Competition hosted annually by Professional Photographers of America:

1. Impact
2. Technical Excellence
3. Creativity
4. Style
5. Composition
6. Presentation
7. Color Balance
8. Center of Interest
9. Lighting
10. Subject Matter
11. Technique
12. Story Telling

For more information see: <https://www.ppa.com/ppmag/articles/12-elements-of-a-merit-image>

Sponsor of the Month



<https://www.prolabdigital.com/>

Future Outings/Safaris

2022 Speakers*

January 27 Open House
February 24 DPC #1
March 24 Bryan Welsh
April 28 John Powers
May 26 DPC #2

Christopher Broughton
12 Business Practices
Photography Thru Iceland

June 23	Mel Carll	<i>Inspiration & Change: My Path, My Story</i>
July 28	John Grusd	<i>Lightning!</i>
August 25	DPC #3	
September 22	Eleanor Gray	<i>Equine Photography: The Simple Recipe!</i>
October 27	George DeLoach	<i>How To Grow and Maintain a Thriving Photography Business</i>
November 17	DPC #4	

PPLAC Outings*

June 19	Car Rally - Beverly Hills
July 3	Colonial Faire - Yucaipa
August 21	Wings Over Camarillo - Camarillo
September 5	Civil War Days Huntington Beach
September 30	Pacific Air Show - Huntington Beach
October 29	Day of the Dead Hollywood Forever Cemetery
November 13	People's Choice - Arboretum Lightscape
December 10	Boat Lighting Channel Island

Workshops / Safaris*

November 2-4 Death Valley

**Please note that speakers/schedules may change at any time. Notice of changes will be sent out ASAP and posted on the website.*

November Outing



PPLAC Outing!
Sunday, Nov 13th,
2022

Lightscape!

at The Arboretum

**301 N. Baldwin Avenue
Arcadia, California 91007**

Get your tickets now for this exciting event! Hundreds will be gathering to celebrate this amazing display of lights. Go to <https://www.arboretum.org/lightscape-2022/> to get your tickets. Sign up for the 7:15 PM time slot for November 13th.



We will meet at 5:30 PM for dinner (place to be determined) and then proceed to The Arboretum.

If you're interested in attending, contact John Powers at:

johnpowers@hotmail.com

November Safari



We wanted you to know about our next upcoming safari - this time to Death Valley! It will be November 2nd through 4th.

We are doing things a little backwards this time: We want you to make hotel reservations **now** and details will follow later.

Our base camp will be Stovepipe Wells Village Hotel in Stovepipe Wells. You can make your own hotel reservations at:

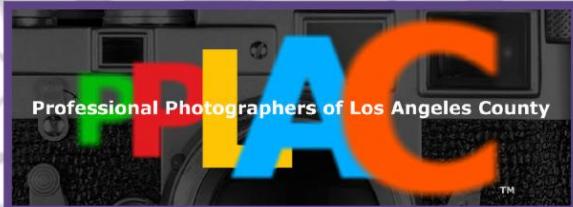
<https://www.guestreservations.com/stovepipe-wells-village/booking>

John Grusd and Mike Mercadante will be our leaders. They will be there to assist you with any technical help you may need and provide guidance throughout the event. We will be visiting Mesquite Dunes and Badwater Basin amongst other sites. We will be doing sunrise and night photography as well. We will meet up at noon on Nov 2nd and depart for home after breakfast on Nov 4th. Again, details will be forthcoming.

If you plan to attend, make your hotel reservations **now** (!) and ***let me know you will be attending***. The cost will be \$65 per person. Payment details will follow shortly. We are hoping to get a PPA merit credit for each PPA participant. The request will be submitted shortly.

Again, let John Powers know if you are coming ASAP!

2023 Open House and Awards Dinner



Save the Date!
January 26, 2023
6:30pm

PPLAC's Annual Open House and Awards Dinner!

It'll be Live and In-Person & we're going...

**BLACK
&
WHITE**

**Giveaways! Drawings!
2022 DPC Awards!
Installation of 2023 Officers!
Judge's Choice Print Competition!
Industry Speaker!
Much More!**

Stay tuned for more details!

It's Here! It's Live!



**Coming
October
1st!**

PPLAC “Classifieds”

Are you looking for a great deal on used photographic gear? On October 1st, PPLAC is initiating a classified ads feature that can be accessed on our website.

To find it, simply navigate to pplac.org and scroll over the “Membership” menu tab where you can click on “PPLAC Classifieds”.

The listings will be a PDF that you can view in a different window or download for viewing later. You do not need to be a member of PPLAC to purchase the items for sale.

If you are a PPLAC Member and want to sell your used gear, the details, instructions and an easy, downloadable “Seller’s Form” are published on the PPLAC website in the same “PPLAC Classifieds” location as described above.

The deadline to submit ads for November is October 15.

Below is an representative ad:

Item - Ruggard Journey 44 DSLR Shoulder Bag



Description – This is a medium sized, padded shoulder bag that can hold lenses, a body or a body with a lens attached. It is also great for holding filters, batteries, memory cards, etc. For a complete description, visit the B&H Photo site and search for the item. New, this item at B&H retails for \$54.95. This bag has never been used and is complete.

Condition Rating – 1 (Like New – No signs of wear, functions like new.)

Sale Price - \$25.00

Seller’s Name and Contact Information: Seller’s Name – Phone Number and/or email address.



PPC News

<https://ppconline.com/>



Business Basics for Photographers

- business license
- finances
- taxes
- sales & use tax
- contracts
- website
- and more

Presented by: Robin Swanson, CPA
M.Photog.Cr., CPP

**November 6, 2022 - Via Zoom
9:00 AM - 5:00 PM**

Premium Members \$99
PPC Members \$109
Non-Members \$129

PPC Members will receive
education merits towards
Business & Arts Degree

Register on-line - [www.ppconline.com](https://ppconline.com)
or call 800-439-5839 ext. 1



THE ART OF FITNESS PHOTOGRAPHY

Hybrid Workshop



Jim Trapp, M.Photog., CR, CPP
Kimberly Olker, CR, CPP



This course provides a simple structure to help you understand the concepts of lighting and how to shape it for impact. I will demonstrate how to capture the emotions from the subject to create an impactful story.

(Limited to 6 students)

December 3, 2022
9 Tanager Court Sacramento, CA 95833
9am - 4:30pm

In Person Workshop

Premium Member - \$149
PPC Member - \$179
Non-Member - \$209

Zoom Workshop

Premium Member - \$129
PPC Member - \$159
Non-Member - \$189

Register: www.ppconline 800-439-5839 ext. 1



JUDGING ACADEMY

This workshop will cover all aspects of the judging process.

**December 5, 2022
9am – 5pm
via zoom**

**PPC Premium Members: \$99
PPC Members: \$129
Non-Members: \$179**

800-439-5839 ext. 1





CAMP CERTIFICATION

This workshop will cover all information needed to pass the CPP written exam.

Instructor – Tim Meyer
May 4, 2023 – June 1, 2023
(every Thursday night)
5-8pm PST (via Zoom)

Non-Members: \$295

PPC Members: \$250

PPC Premium Members: \$220

PPC will proctor a test at West Coast School (included in registration) in San Diego June 4, 2023 at noon.
You may also register with PPA to have your test proctored online for a fee.

Deadline to register: April 24, 2023
www.ppconline.com or 800-439-5839 ext. 1



WEST COAST SCHOOL
PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

WCS News

<https://ppconline.com/wcs/2020-west-coast-school/>



WEST COAST SCHOOL
OF PHOTOGRAPHY

WCS is dedicated to provide the highest quality, hands on education and motivational workshops by the industry's top names and talent.

JUNE 4-9, 2023

University of San Diego



CALL US NOW
1(800) 439-5839 EXT. 3

About Us...

West Coast School is a week long photography school offering an outstanding lineup of instructor's and a full schedule of special events. Our commitment has been to teach attendees practical, real-world skills that can be used to build a satisfying and prosperous career in professional photography. Come experience an incredible week of networking, education & fun.



Register online at:
www.westcoastschool.com

OUR INSTRUCTORS



SANDRA PEARCE
PAINTING IN PHOTOSHOP



SHANNON TOEWS SQUIRES
CHILDRENS FINE ART PHOTOGRAPHY - START TO FINISH



TIM MEYER
CRAZY CREATIVE STUDIO LIGHTING



JOE GLYDA
COMMERCIAL PHOTOGRAPHY



WOODY WALTERS WITH CHRIS WOOLEY
CREATING ART & COMPOSITES IN PHOTOSHOP



DOUG & LAURA BENNETT
LANDSCAPE PHOTOGRAPHY



MICHAEL COLLINS
PHOTOSHOP - ZERO TO SIXTY IN A WEEK



TONY CORBELL
BETWEEN LIGHT & SHADOW



Professional
Photographers
of America

PPA News

<https://www.ppa.com/>

Congratulations!

PPLAC IPC Award winners

Platinum Medalist John Grusd

Please note that PPA has a page dedicated to what is available. You do **NOT** need to be a PPA member to look at what's there.....and they are offering a lot of webinars this year!

Gold Medalist	Mel Carll Kevin Karzin Gary Parsons
Silver Medalist	Eleanor Gray Sharon Lobel

All Award winners can be viewed on the PPA website at:

<https://www.ppa.com/results/competition-results>

2022 IPC Merited Images Gallery:

<https://www.ppa.com/events/photo-competitions/ipc-gallery>

LET'S CONNECT

PPA - Professional Photographers of America

229 Peachtree St. NE, Suite 2300

Atlanta, GA 30303

1-800 786-6277

<https://www.ppa.com/inittogether>

Professional Photographers of Los Angeles County | 10736 Jefferson Blvd., #859, Culver City, CA 90230

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