



# November 2021

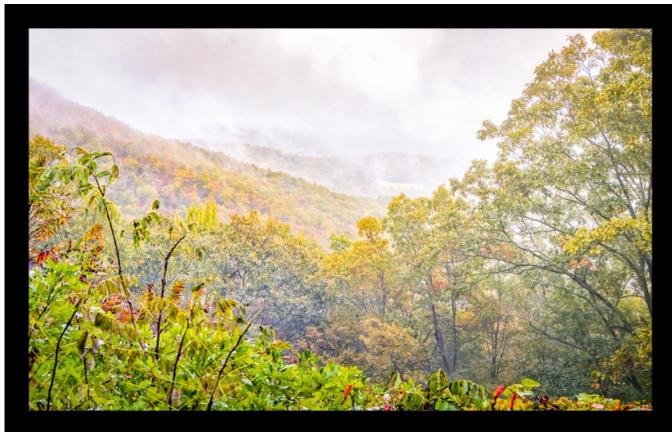
Happy Thanksgiving!

[www.pplac.org](http://www.pplac.org)

November 2021 ---  
Presidents Message

Hello All!

Hope this finds our members doing well and enjoying the fall weather. It was so nice to finally get some much-needed rain. It's hard to believe that the holiday season is upon us. I went to the craft store today to pick up some props for a fall themed photo shoot next week and the Christmas music was playing, the fall décor was reduced to a 50% off discount table :) and the shelves were filled with Christmas décor.



PPLAC has an outing planned on 11/13 to visit the Monarch Butterfly Migration at the South Coast Botanic Garden. Monarchs are one of only a few butterfly species that migrate. At this brand-new exhibit, visitors are invited to come learn why, how, and where they travel. The immersive pavilion, which will be replanted inside, will showcase not only Monarchs, but also a few mimics (other butterflies that may look like a Monarch but aren't actually). The SOAR guides (both the in-person guides and the educational materials) can help you become a butterfly detective so you can tell the difference between the species in the pavilion. Plus, the host and nectar garden outside the pavilion will be replanted with everything our Western Monarchs love, including milkweed, which helps repopulate this very special butterfly. This will be an outing you do not want to miss!

Our last DPC of 2021 will be held virtually via Zoom on November 18<sup>th</sup>, please note it will be on the 3<sup>rd</sup> Thursday, as Thanksgiving falls on the 4<sup>th</sup> Thursday. Image submission begins on Friday, 11/5. Please reach out to a board member if you have questions or need assistance and make sure to visit the [www.pplac.org](http://www.pplac.org) website to review the 2021 DPC Rules.

Lastly, I wanted to take a moment and inform you of a recent directive from PPA stating that virtual merits for judging and education programs would end on 12/31/21. As we are all aware the mandates in the county and the state differ significantly than in other locations around the nation. We feel strongly that this will be a detriment to our members. Please know that PPC and PPLAC are working on a resolution and will keep you informed.

Look forward to seeing you on the 18<sup>th</sup> .....get those images ready!!

Have a great month and "see" you soon!  
Eleanor

**Coming Events  
&  
General Meetings**

**Stay Connected**  
**Facebook**  
<https://www.facebook.com/>

**2021  
Board of  
Directors**

Come join our monthly meetings held on the **4th Thursday of each month** (unless it falls on a holiday).

## Save The Date

Meetings and Events

Visit our Meetup Calendar for more details\*

### DPC #4

Friday, November 5, 2021

Submission Opens

12:01 AM

### DPC #4

Sunday, November 7, 2021

Submission Closes

11:00 PM

### PPLAC Outing

Saturday, November 13

Monarch Migration

South Coast Botanic

Garden

9:00 AM

November 18, 2021

Fourth DPC

**(THIRD THURSDAY)**

December 2021

No meeting

January 27, 2022

Open House and Awards

*\*Please note that speakers/schedules may change at any time.*

## Donate to a Veteran

Help a Veteran interested in Photography!

Will appreciate your donation of any old camera bodies, lenses, reflectors, tripods, etc...

These are men and women suffering from post traumatic syndrome.

Contact Carlos Lozano

323-721-6665

or email

[Lozano720mp@gmail.com](mailto:Lozano720mp@gmail.com)

Thank you in advance for your kindness!

[PPLAC/](#)

## Meet Up

<https://www.meetup.com/Culver-City-Photography-Meetup/>

[ulver-City-Photography-Meetup/](#)

[Meetup/](#)

**PPLAC is a Proud Affiliate of...**

# PPC

<https://ppconline.com/>

# PPA

<https://www.ppa.com/>

## PPLAC Sponsors

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<https://jixipix.com/>

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<https://www.thinktankphoto.com/pages/mindshift-gear>

[m/pages/mindshift-gear](#)

**ProLab Digital**

<https://www.prolabdigital.com/>

**StudioMagic**

<https://www.layercakeelements.com>

[om](#)

**Think Tank**

<https://www.thinktankphoto.com/>

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## November 2021

11/7 - End Daylight Savings

Time Turn Your Clocks

BACK

11/11 - Veteran's Day

11/25 - Thanksgiving

**2020-21**

**President**

Eleanor Gray

**1st Vice President**

(Programs, Speakers,

Workshops)

John Powers

**2nd Vice President**

(Membership)

Roy Patience

**Treasurer**

Nikki Washburn

**Secretary**

Teresa Pepe

**Digital Photographic**

**Competition Director**

Gary Parsons

**Digital Photographic**

**Competition Co-Chair**

Kevin Karzin

**Digital Photographic**

**Competition Moderators**

Mel Carll

Bob Young

**Fundraiser Director**

Ira Mintz

**Event Photographer**

Angela Chen

**Newsletter**

Teresa Pepe

**Sponsor Management**

**Chair**

Mel Carll

**Webmaster**

John Grusd

**2022 Election for**

**Board of Directors** is

in November. Please

contact Eleanor Gray or

any Board member if

you are interested in

volunteering for any

Board position. There

are several positions

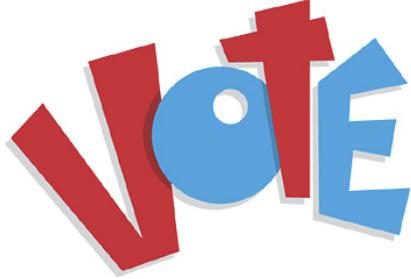
open, including

Webmaster and

Newsletter Editor.

Watch your e-mail for

your ballot.



## PPLAC Board of Directors 2022 Election

The election for members of the 2022 Board of Directors will be held in early November. Nominations are now open. Please contact President Eleanor Gray if you are interested in serving on the Board. Ballots will be e-mailed soon.

The proposed slate is as follows:

President: Nikki Washburn  
1st Vice President: John Powers  
2nd Vice President: Roy Patience  
Treasurer: Carla Escamilla  
Secretary: Teresa Pepe

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### Member Spotlight: Sheryl Ball

1. Member bio

I am passionate about nature photography, including landscapes, wildlife, and flowers of all types. I love to create artistic imagery, at times with a dreamy feel, especially with my florals. My floral imagery tends toward softly blurred backgrounds, while for landscapes I adore long exposures to enable more focus on the subject or to be translated into a more impressionistic image. By the way, did I mention that impressionism is my favorite art form or genre? I'm often seen wandering my neighborhood, as well as parks and public gardens around the world with my camera looking for something beautiful to shoot.

2. What are you passionate about shooting? (Landscape, Portraits, etc.)

My first love is shooting florals of all sorts, including macros. I also enjoy landscapes and birds.

3. What's in your bag?

My primary camera is a Nikon Z6 and while I have a number of lenses my "don't leave home without it" lens is my Lensbaby Velvet 85. I have also recently begun experimenting with a couple of vintage lenses like the Helios. The big gap in my bag is the 100-400 but I'm hoping to close that gap soon. I converted my first DSLR to infrared and am beginning to do more infrared shooting which is really exciting.

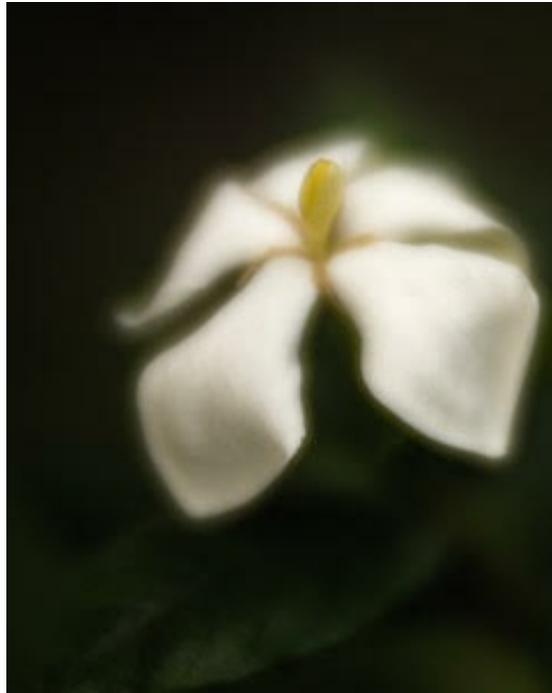
4. How did you come to love photography?

I've always had an interest in photography and toyed with the point and shoot cameras over the years. After a medical emergency and my departure from the corporate world I had the time to actually learn what a f-stop was. That extra time and a blog that I started got me serious about actually learning how to shoot with a "real" camera. Although my corporate career was in sales and marketing, I've always had an interest in the arts and design. My interior design education at UCLA is super helpful to me while I'm behind the camera.

5. Accolades you've earned along the way (optional but nice to share)

I just recently entered my first competition through PPLAC as I thought it would really help me accelerate my growth as a professional photographer. I was happy to receive my first two merits in August, and I am looking forward to the November completion. I also exhibited at my first juried art festival this summer, and

my next one is in a couple of weeks.



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## October Highlights!!

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Many thanks to our speaker for October, George DeLoache, for his wonderful, inspiring and informative presentation.

Words of Wisdom from George:

"The Master's Road"

"The greater danger for most of us lies not in setting our aim too high and falling short but in setting our aim too low and achieving our mark." Michelangelo

"Photographers should always aim high, have a strong work ethic, maintain a sense of curiosity about the world, keep their passion for photography, and have the ability to learn."

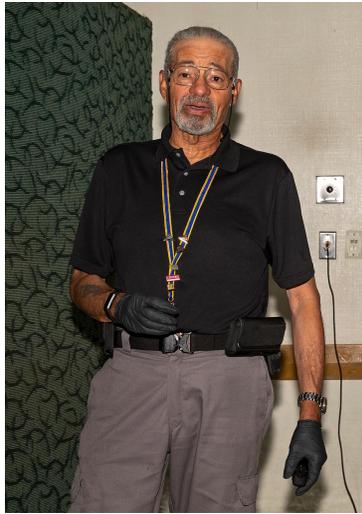
"Self portraits are a great way to practice lighting, technique and posing. And your subject is always available!"

"Find and study works that you love. Then deconstruct them, figure out how the artist created the work. Work on duplicating the work until you get as close to it as you can. Then incorporate this knowledge into your work and move on."

"Build and develop your own style."

"Know your equipment, what it can and will do and what you can do with it."

Our October meeting was our first and only face to face meeting since 2019. It was great to see everyone who attended. Special thanks to Bob Whittaker for bringing his tasty pecan bars!



George DeLoache



***"It's All Happening At The Zoo ... the L.A. Zoo!"***

On Friday, October 15<sup>th</sup>, eight photographers associated with PPLAC ventured out to the Los Angeles Zoo. The weather was clear, the participants engaging, and the animals that decided to come out and visit us, were enjoyable. Our PPLAC photographers included Andrew Lewis, Gary Parsons, John Powers, and Steve ("Stevo") Rood. And we had four guests with us, Jonas and Elsa Travis and Alan and Jane Raphael. Near the end of the month we will be sharing our photos via Zoom and selecting our favorites. When the info is put out, be sure to plan and join us for the viewing (and voting) and see what we captured!



Pictured: Back row: Jonas Travis, Elsa Travis, John Powers, Andrew Lewis, Alan Raphael, Jane Raphael, and Steve Rood. Kneeling in the foreground is Gary Parsons.

All the best,

John Powers  
1<sup>st</sup> VP

**PPLAC Outing!**  
Friday, Oct 15<sup>th</sup>, 2021

**The Los Angeles Zoo!**  
5333 Zoo Drive, Los Angeles, CA

*"Somethin' tells me it's all happening at the zoo ... I do believe it ... I do believe it's true ..."*

Join us for our next PPLAC Outing ... this time to the L.A. Zoo! Recently we have ventured out to photograph Civil War and Revolutionary War re-enactors, flying aircraft, flowers and flora. Now lets try some fauna! We will explore the grounds of the zoo, capturing images of ... what was it that Dorothy said? Oh, yes: "Lions, and tigers, and bears ... oh, my!"



We will meet at **10 AM** at the front entrance to the zoo. It is recommended that you buy your tickets online ([www.lazoo.org](http://www.lazoo.org)). Buy them ahead of time ... like NOW! General admission tickets are \$22 and Senior admission tickets (62 and older) is \$19.

If you're interested in attending, contact John Powers at: [johnpowers@hotmail.com](mailto:johnpowers@hotmail.com)

**Special Event!**  
Saturday, Oct 30<sup>th</sup>, 2021

**Dia de los Muertos!**  
**Day of the Dead!**  
Hollywood Forever Cemetery  
6000 Santa Monica Blvd  
Los Angeles, CA 90038

Here is an extra PPLAC Outing for the month of October! I wanted to let you know about this special event because the photographic opportunities are amazing (IMHO)! We will not formally meet at the event because the crowds will be too large but we will have our photo review later in November. Please let me know if you plan to attend so I can rely on you for the photos to support our review!



You can purchase your ticket(s) on-line at: <https://www.ladayofthead.com>  
The cost is \$40. The event begins at 9 AM and then you must clear out of the cemetery by 3 PM. Get there early!

If you're interested in attending, contact John Powers at: [johnpowers@hotmail.com](mailto:johnpowers@hotmail.com)

**Forth and Final DPC of the Year**  
**November 18, 2021**



**PPLAC DPC  
November 18 2021  
6:30pm**

## **DIGITAL PHOTOGRAPHIC COMPETITION**

**Join us for our 4th Digital Photographic Competition of 2021 ! Yes, we compete, but it is really a learning exercise. There is no better way to improve your work than to receive constructive comments from knowledgeable photographers. A panel of 3 judges evaluates each image submitted into the competition and they do it live!**



**“Come Tango With Me”  
by Bobby Tan - August Best of Show**

**In non-pandemic times the DPC is held at our general meeting. In these covid times we are conducting them virtually via a Zoom meeting. For all of the details about how to enter as well as how to watch the competition, go to [pplac.org](http://pplac.org) and click on the “Photo Competition” tab.**

**We hope you'll join us on November 18th at 6:30pm!**

Eleanor Gray is inviting you to a scheduled Zoom meeting.

Topic: PPLAC 4th 2021 DPC

Time: Nov 18, 2021 06:30 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/7962521301>

Meeting ID: 796 252 1301

**November 18, 2021**

**(THIRD THURSDAY)**

**Fourth DPC of the Year**

**Friday, November 5, 2021**

**Submission Opens: 12:01 AM**

Sunday, November 7, 2021  
Submission Closes: 11:00 PM

November 18, 2021  
Competition Begins: 7:00 PM

COME JOIN US!  
Our November 18, 2021, **ZOOM DPC** is open to all!

If you are not a PPLAC member you are welcome to join us, see outstanding photography and hear critiques by our highly experienced judges.

Our fourth DPC of the year will be held online through PrintCompetition.com. Many affiliates nationwide have used this service for years as their method of conducting their image competitions and it is a proven system. You will submit your images through [PrintCompetition.com](https://www.printcompetition.com).

Please review the DPC rules carefully before submitting your images <https://www.pplac.org/competition-rules>. As always, make sure your dues are up to date prior to submission. Only those members who are in good standing may enter the competition.

For further information check our website at <https://www.pplac.org>.

If you have any questions, please contact our DPC Director via email at [pplacimagecomp@gmail.com](mailto:pplacimagecomp@gmail.com)

Want Help or Advice About Your Images?

**WE ARE HERE TO HELP!**

At PPLAC we have PPC certified judges who can give you one-on-one informal critiques or advice on your potential DPC submissions, or an explanation about why you received the score you did at our DPC.

PPLAC members can bring up to 4 images (in any viewable form) to our General Meetings at 6:30pm (NOT a DPC meeting) or contact John Grusd at [johngrusd@gmail.com](mailto:johngrusd@gmail.com) or call and leave a message at 310 365 6364 and we will make arrangements.



"Irish Eyes" by John Powers

## *Sponsor of the Month*



## Professional Photographers Insurance

**CONTACT:**

Howard Burkholz

T: 801-451-8880

[hburkholz@allstate.com](mailto:hburkholz@allstate.com)

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Howard Burkholz**

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## Sponsor News

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The Best of Show (DPC) Winner will receive a Gift Certificate from ProLab Digital Imaging.

<https://www.prolabdigital.com/>

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## Find a Photographer

If you would like to have your business added to our "Find a Photographer" link, or

want to update your information, please go to the website at <https://www.pplac.org>, click on the Membership button under "Contact Us" and send your information.

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## Help Wanted



### Wanted: New Webmaster!

[johngrusd@gmail.com](mailto:johngrusd@gmail.com)

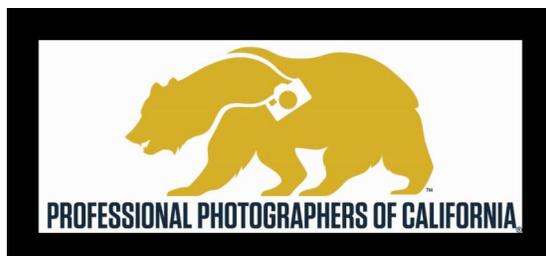
If you are interested in becoming PPLAC's newest webmaster, please contact John at the email address above. John will work with you thoroughly through the transition and will be available any time for support and questions you may have. This will be an exciting and rewarding opportunity to help our organization.



### Wanted: New Newsletter Editor!

[tlp.8713@gmail.com](mailto:tlp.8713@gmail.com)

Looking to get all the news and share it with all of us? Have we got the opportunity for you! We are in need of a new newsletter editor for PPLAC. If you are interested in helping us out in this area, please contact Teresa at the email address above. Teresa will be glad to help you take over this awesome chance to help us all out in this endeavor. She will be available to train you and guide you.



## PPC News

<https://ppconline.com/>

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*Mingling at the  
Festivals!*



## EMBRACING JAPAN IN SOUTHERN CALIFORNIA

In-person Photography Workshop

JOHN POWERS, M.PHOTOG., CPP & REBECCA LI, M.PHOTOG., CPP

November 6, 2021 9:00 a.m. - 4:30 p.m.  
Santa Ana, CA

Visit [ppconline.com](http://ppconline.com)  
for workshop details and registration



CONTINUING  
EDUCATION  
SYSTEM

# Ready for your CPP Exam?

Next in-person certification exam:  
Saturday, December 4, 2021  
San Dimas, CA

Register now at [ppa.com/cpp](http://ppa.com/cpp)

For your safety, COVID19 guidelines and mandates will be observed.

Online exam (flexdate) is also available for an additional \$25 fee.

# Not yet a CPP candidate?

No problem! Declare your candidacy now!

Learn more at [ppa.com/cpp](http://ppa.com/cpp) and contact your local CPP Liaison.

Brought to you by one of your California CPP Liaisons *Rebecca Li, M.Photog., CPP*



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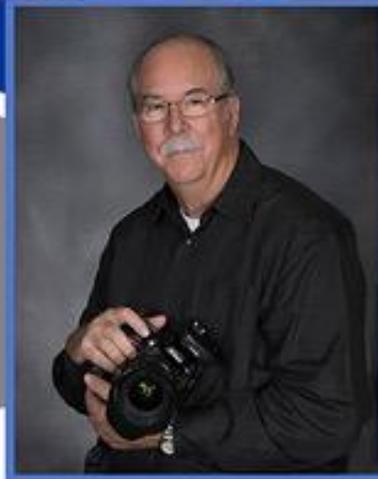
## WCS News

<https://ppconline.com/wcs/2020-west-coast-school/>

Coming to WCS 2022!



JUNE 5-12, 2022



## MICHAEL COLLINS PHOTOSHOP – ZERO TO SIXTY IN A WEEK

In today's photographic world, you need to use Photoshop to make your images stand out. Michael will take you on a whirlwind tour of the program from the basics to advanced. He will show you shortcuts, how to use the various tools in Photoshop, and make you confident and comfortable within a week. He will blow your mind with how easy Photoshop really is once you get out of your own way.



1(800) 439-5839



Register Online at:  
[www.westcoastschool.com](http://www.westcoastschool.com)



## PPA News

### Congratulations to:

#### Mel Carll

"So in January I was awarded my PPA Master of Photography degree. Today I have already received my 1st 25 merit bar. It's been a great photographic journey. More to come would be an understatement."

Please note that PPA has a page dedicated to what is available. You do NOT need to be a PPA member to look at what's there.....and they are offering a lot of webinars this year!

### LET'S CONNECT

PPA - Professional Photographers of America  
229 Peachtree St. NE, Suite 2300  
Atlanta, GA 30303  
1-800 786-6277

<https://www.ppa.com/inittogether>

### Photo Competitions

There's no better way to hone your skills than putting your images to the test in a photo competition evaluated by trained jurors who evaluate images against a set of 12 elements. The jurors

review your image and provide you with constructive feedback, so you know just where and how to improve!



SAVE THE DATE  
JANUARY 16–18, 2022  
GAYLORD NATIONAL HARBOR  
NATIONAL HARBOR, MD

Brought to you by  
PPA

