



January 2022

Happy New Year!

www.pplac.org

JANUARY 2022 PRESIDENTS MESSAGE

Happy New Year!

Hope everyone had a wonderful holiday season! PPLAC is excited to bring in 2022 with our new Board of Directors and a calendar full of new activities, outings, adventures, and photo opportunities! Our first outing will be on January

8th with a trip to Montebello to observe and photograph the re-enactment of the 175th anniversary of the battle that took place during the Mexican-American War in 1847. Please notify John Powers if you plan to attend.



Our Annual Open House, Board Installation and Awards program will be held via Zoom on January 27, 2022. Details and zoom link will be forthcoming so be sure to watch your email. We are excited to have Christopher Broughton from Ben-Q as our guest speaker. Chris will provide us with an overview of these top of line photography monitors. Tim Mathiesen will do the honor of installing our new Board of Directors. We will have a silent auction, giveaways, a “year in review” slideshow and of course our category and overall Photographer of the Year awards.

Our first DPC of 2022 will be on February 24th, submission opens on the 11th and

closes on the 13th. Now is the time to start preparing those images. Take advantage of the expertise of our Board members and send them your images before submission deadline for feedback on your images as they are judges using the “12 Elements of a Merit Image”. Our goal is to support each other and, in this process, improve our craft. I look forward to seeing you on the 27th and look forward to another exciting year with PPLAC!

Eleanor

PPLAC President, PPC Member, PPA Member
2019 PPLAC Wedding & Event Photographer of the Year

Coming Events & General Meetings

Come join our monthly meetings held on the **4th Thursday of each month** (unless it falls on a holiday).

Save The Date

Meetings and
Events

Visit our Meetup
Calendar for more details*

January 27, 2022
Open House and Awards

February 11, 2022
DPC Submission Opens

February 13, 2022
Submission Closes

February 24, 2022
First DPC of the Year

March 24, 2022
General Meeting

April 28, 2022
General Meeting

May 13, 2022
DPC Submission Opens

May 15, 2022
DPC Submission Closes

May 26, 2022
Second DPC of the Year

June 23, 2022
General Meeting

Stay Connected

Facebook

[https://www.facebook.com/
PPLAC/](https://www.facebook.com/PPLAC/)

Meet Up

[https://www.meetup.com/
Culver-City-Photography-
Meetup/](https://www.meetup.com/Culver-City-Photography-Meetup/)

**PPLAC is a
Proud Affiliate
of...**

PPC

<https://ppconline.com/>

PPA

<https://www.ppa.com/>

PPLAC Sponsors

**Howard Burkholz
Allstate Insurance**

[https://www.nationalphotograp
hersinsurance.com/](https://www.nationalphotographers.com/hersinsurance.com/)

Jixipix Software

<https://jixipix.com/>

Mindshift Gear

<https://www.thinktankphoto.co>

2021 Board of Directors

**2021
President**
Eleanor Gray

1st Vice President
(Programs, Speakers,
Workshops)
John Powers

2nd Vice President
(Membership)
Roy Patience

Treasurer
Nikki Washburn

Secretary
Teresa Pepe

**Digital Photographic
Competition Director**
Gary Parsons

**Digital Photographic
Competition Co-Chair**
Kevin Karzin

**Digital Photographic
Competition Moderators**
Mel Carll
Bob Young

Fundraiser Director
Ira Mintz

Event Photographer
Angela Chen

Newsletter
Teresa Pepe

Sponsor Management

July 28, 2022
General Meeting

August 12, 2022
DPC Submission Opens

August 14, 2022
DPC Submission Closes

August 25, 2022
Third DPC of the Year

September 22, 2022
General Meeting

October 27, 2022
General Meeting

November 4, 2022
DPC Submission Opens

November 6, 2022
DPC Submission Closes

November 17, 2022
Fourth DPC of the Year

December 2022
No General Meeting

**Please note that
speakers/schedule may
change at any time.*

[m/pages/mindshift-gear](https://www.prolabdigital.com/pages/mindshift-gear)

ProLab Digital

<https://www.prolabdigital.com/>

StudioMagic

<https://www.layercakeelements.com>

Think Tank

<https://www.thinktankphoto.com/>

January 2022

1/1/22 New Year's Day
1/2/22 National Science
Fiction Day
1/17/22 MLK, Jr. Day

Chair
Mel Carll

Webmaster
John Grusd

Donate to a Veteran

Help a Veteran interested
in Photography!
Will appreciate your
donation of any old camera
bodies, lenses, reflectors,
tripods, etc...

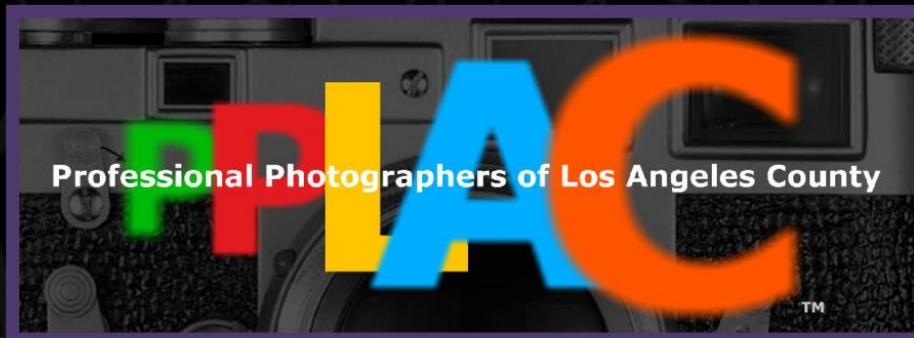
These are men and women
suffering from post
traumatic syndrome.

Contact Carlos Lozano
323-721-6665

or email

Lozano720mp@gmail.com

Thank you in advance for
your kindness!



2021 at a Glance!

Speakers!

Outings

ings!



Image Reviews!



Special Events!

Shoot & Share!



Travel



Macro



Image Competitions!



Wildlife



Panoramas



Photoshop



Portraits



2021 at a 2nd Glance!

2021 Calendar of Events

- Feb 25 DPC
- March 25 Roy Patience Macro Photography and Focus Stacking
- April 22 Rebecca Li Travel Photography
- May 27 DPC
- June 24 Erica Harvey Wildlife Photography
- July 22 Tim Mathiesen Panoramic Photography
- Aug 26 DPC
- Sept 23 Dwight Okumoto Photoshop Insights
- Oct 28 George DeLoach Secrets to Award-Winning Portraits
- Nov 18 DPC

PPLAC Outings

- May 4 The Los Angeles County Arboretum
- June 14 The Huntington Library
- July 3 Riley's Farm, Yucaipa, Colonial Faire
- Aug 21 Wings Over Camarillo
- Sep 5 Civil War Days in Huntington Beach
- Oct 15 Los Angeles Zoo
- Oct 30 Day of the Dead at Hollywood Forever Cemetery
- Nov 13 Monarch Butterfly Migration at South Coast Botanic Garden
- Dec 9 Enchanted Forest of Lights at Descanso Gardens

Special Events

- June 7 A Photographer's Testimony of Surviving Cancer (Mel Carll)
- June 30 Review of Huntington Library and Gardens (Ira Mintz, Winner)
- July 26 Review of Colonial Faire (Nikki Washburn, Winner)
- Sep 1 Review of Wings Over Camarillo (Gary Parsons, Winner)
- Sep 27 Review of Civil War Days in Huntington Beach (Ira Mintz, Winner)
- Sep 28 Special Lighting Program with Ana Montgomery
- Oct 25 Review of LA Zoo (John Powers, Winner)
- Nov 16 Review of Day of the Dead at the Hollywood Forever Cemetery (John Powers, Winner)
- Nov 30 Review of Monarch Butterflies at South Coast Botanic Gardens (John Powers, Winner)
- Dec 28 Review of Festival of Lights at Descanso Gardens

Shoot & Share!

March 18 Subject: Figurines: Winner: Rob White, "Massai Family, Kenya"

April 14 Subject: The Neighborhood Winner: Bobby Tan, "Hummingbird"
May 19 Subject: Gardens and Parks Winner: Ira Mintz, "Best of Roger's Garden"
June 14 Subject: Anything Goes! Winner: John Powers, "Civil War Reflections"

DPC (Digital Photographic Competition)

Feb 25 Best of Show – Nikki Washburn, "Simply Homeless"
May 27 Best of Show – John Powers, "The Eyes Still Glean"
Aug 26 Best of Show – Bobby Tan, "Come Tango With Me!"
Nov18 Best of Show – Angela Chen, "Aging Gracefully"

December Highlights!!

VOYAGER 35th Anniversary

PLANE CRAZY SATURDAY!

LUNCHEON at

MASP Event Center

12 Noon!

(Doors open at 11)

JOIN US FOR
PLANE
CRAZY
SATURDAY!
FLY-IN AND STATIC DISPLAY

AWESOME 35th Anniversary T-Shirts will be available!

Honoring Burt Rutan, Dick Rutan, Jeana Yeager, Mike Melvill Crew Chief Bruce Evans & Voyager Volunteers!*

*All Persons Invited – not yet confirmed

RSVP for Luncheon \$35.00 – go to www.MojaveMuseum.org 661.342.0604

Silent Auction – Awesome Rutan collectables!

Bobbleheads – Photos – Voyager Patches – Wine & Voyager wine glasses and More!

Thank you to our Plane Crazy Saturday Sponsors!



Mission Bank

Thom Lapworth

Voyager Restaurant

Karl's Hardware – Mojave, Rosamond & Boron

- Static Aircraft Display –Fly in or Drive in!
- Art, shirts, hats, books & collectibles for Sale
- Bring the Kids & a Camera for planes on flightline! www.mojavemuseum.org
- Voyager Restaurant opens at 8 a.m.

When:

Saturday, DECEMBER 18, 2021

10 a.m. – 2 p.m. – Free Admission to Historic Aircraft Display Day!

Where:

Mojave Air and Spaceport (MHV)

Transient Aircraft Parking Area – By Old Tower

KMHV – TWR 127.6 WX AWOS-3 (132.225) (661.824.5218) Ground 123.9 Joshua Approach 133.65

<http://www.airnav.com/airport/KMHV> or www.mojaveairport.com



PPLAC Outing!
Thursday, Dec 9th,
2021

Enchanted Forest of Light! **Descanso Gardens**

1418 Descanso Drive
La Canada Flintridge, CA

For our December PPLAC Outing we are off to photograph the bright lights at Descanso Gardens! Thousands of lights line the mile-long trail and we are setting out to capture these sparkling delights one evening. While tripods are not allowed, we are able to use monopods, so plan accordingly. Buy your tickets on-line before they sell out.



You can purchase your ticket(s) on-line at:
<https://www.descansogardens.org/tickets/>. The cost is \$32 (\$25 for those over 62). We will meet at 7 PM in front of the entrance.

If you're interested in attending, contact John Powers at:
johnepowers@hotmail.com

PPLAC Outing: “Descanso Gardens’ ‘Enchanted Festival of Lights’” The Winning Photographs!

On Thursday, December 9th, PPLAC held its monthly PPLAC Outing and this time it was to the Descanso Gardens in La Canada Flintridge for their *Enchanted Festival of Lights*. Ten of us met for dinner beforehand at the Dish Restaurant just five minutes away. A good time of food and fellowship was had by all. Then a total of fourteen of us gathered at its entrance 7 PM and then we went inside to capture photos of the lights on display throughout the gardens.

Then, on December 17th we came together with other members of PPLAC via Zoom to look at the 56 images we wanted to share. We discussed each image and then everyone voted for their favorites. Being the holiday period and everyone is a festive mood, we awarded prizes to the top five winners. First place went to Leslie Geffen. She received a \$25 gift certificate to Amazon. Second place went to Ira Mintz for his photo. He receives a \$15 gift certificate from Amazon. Third place went to Cindy Parsons, receiving a \$10 gift certificate from Amazon. Fourth place went to John Travis and fifth place went to John Powers, both of whom also received a \$10 gift certificate from Amazon. Congratulations to all our entries. Spectacular photos all around!



1st Place: Leslie Geffen



2nd Place: Ira Mintz



3rd Place: Cindy Parsons



4th Place: John Travis



5th Place: John Powers

1st VP,

John Powers

Coming Events!



PPLAC Outing!
Saturday, Jan 8th,
2022

The Battle of Rio San Gabriel!

**946 N. Adobe Avenue
Montebello, CA**

For our first PPLAC Outing of the new year we venture out to Montebello to capture the battle re-enactment in the California campaign of the Mexican-American War, commemorating the battle which took place near this site on January 8th, 1847. This is a small venue but one where we are sure to photograph some special re-enactors in full regalia.



This event is **FREE**. It begins at **10 AM**. After photographing for a couple of hours we will then meet off-site for lunch to fellowship and share exploits from our outing. Make plans now to join us next week!

If you're interested in attending, contact John Powers at:
johnepowers@hotmail.com

**PPLAC Open House,
Awards Ceremony
and Officer Installation
January 27, 2022**

on Zoom

You are invited to a Zoom meeting.

When: January 27, 2022

06:00 PM Pacific Time (US and Canada)

Register in advance for this meeting:

<https://us02web.zoom.us/joining/register/tZ0rcOqvj8rGtTFVwSxG8VHghEyd52dL88a>

After registering, you will receive a confirmation email containing information about joining the meeting.

More details coming soon!

2022 Board of Directors

President

Nikki Washburn

1st Vice President

(Programs, Speakers, Workshops)

John Powers

2nd Vice President

(Membership)

Roy Patience

Treasurer

Carla Escamilla

Secretary/Newsletter Editor

Teresa Pepe

Digital Photographic Competition Director

Gary Parsons

Digital Photographic Competition Co-Chair

Kevin Karzin

Digital Photographic Competition Moderators

Mel Carll

Bob Young

Fundraiser Director

Ira Mintz

Sponsor Management Chair

Mel Carll

Webmaster

John Grusd

Parliamentarian

Eleanor Gray

Event Photographer

Angela Chen

First DPC of 2022

February 24, 2022

Submission Opens Friday, February 11, 2022

Submission Closes Sunday, February 13, 2022

The 12 Elements of a Merit Image

What does it take to get your photograph into the prestigious Imaging Excellence Collection (formerly Loan Collection)? Images in PPA's International Photographic Competition are judged on 12 criteria. Master these and you win not only PPA merits but a spot in the Imaging Excellence Collection exhibit.

1. Impact

Viewing an image for the first time always evokes some kind of feeling. Sometimes they can make us sad, happy or angry. Sometimes they force us to look inward at ourselves. That's called an impact, and the more powerful the image, the more powerful the emotional response of the viewer.

2. Technical Excellence

This is the print quality of the actual image itself as it's presented for viewing. There are a lot of aspects that speak to the qualities of the physical print. These can include:

- Retouching
- Manipulation
- Sharpness
- Exposure
- Printing
- Mounting
- Color correction

3. Creativity

Your point of view is exactly that—yours. And it's unlike anyone else's. This element speaks directly to that perspective. It shows your imagination and how you used the medium to convey an idea, a message or a thought to the viewer. This is how you differentiate yourself from others.

4. Style

There are many, many ways to apply this element to your work. Maybe you use light in a specific way on a subject, or maybe you make a technical decision for the express purpose of underscoring desired impact. When subject matter and style come together in an appropriate manner, the effects on an image can be spectacular. But remember, when subject matter and style don't work together, the results can be, well, less-than-spectacular.

5. Composition

When all the visual elements of an image come together to express intent, that's when the magic of composition happens. Good composition captures a viewer's attention and directs it where you, the artist, want it to be. Depending on your intent, you can make something that pleases the viewer—or disturbs them.

6. Presentation

How you showcase an image is just as important as how you compose it. Everything in the presentation should work to enhance your image and not distract from it. Keep this in mind when choosing mats, borders and everything in between.

7. Color Balance

Proper color balance can bring a sense of harmony to an image. When the tones all work together to

support an image, the emotional appeal is that much greater. But color balance doesn't have to be used to bring harmony to an image. You can use color balance to evoke any number of feelings from a viewer. The choice in how to take advantage is entirely up to you, but no matter what, be sure your choice enhances rather than distracts.

8. Center of Interest

This is where an image's creator wants a viewer's attention focused. Sometimes there can be a primary and a secondary center of interest. Sometimes everything in an image will work together to create that center of interest.

9. Lighting

The use and control of light has an effect on every aspect of an image. It informs dimensions and shape, it sets tone and mood, and, like every other technique, proper lighting can be used to enhance your image while improper lighting can detract from it.

10. Subject Matter

Even though it lacks words, your image is still telling a story, and your subject matter is central to that. So make sure that your subject matter is right for the story that you're trying to tell.

11. Technique

How you choose to execute your image is key. It's also a holistic decision. Technique informs everything in the creation of your image. From lighting and posing to printing and presentation, it all works to show off the techniques that you've mastered and applied to your craft.

12. Story Telling

What does your image evoke in a viewer's imagination? What do you want your image to evoke in a viewer's imagination? Keep in mind: You are creating art. And while the act of creating is a personal thing, so too is the act of viewing. Your image is a story, and the one it tells your viewer may be one you never knew you were telling.

Want Help or Advice About Your Images?

WE ARE HERE TO HELP!

At PPLAC we have PPC certified judges who can give you one-on-one informal critiques or advice on your potential DPC submissions, or an explanation about why you received the score you did at our DPC.

PPLAC members can bring up to 4 images (in any viewable form) to our General Meetings at 6:30pm (NOT a DPC meeting) or contact John Grusd at johngrusd@gmail.com or call and leave a message at 310 365 6364 and we will make arrangements.



"Irish Eyes" by John Powers

Sponsor of the Month

THE WORLD IS WAITING

Get outside with the complete line of
Think Tank camera bags and accessories

thinkTANK[®]
thinktankphoto.com

BackLight Elite 45L
Photo Credit: Dan Carr

<https://www.thinktankphoto.com/>

Find a Photographer

If you would like to have your business added to our "Find a Photographer" link, or want to update your information, please go to the website at <https://www.pplac.org>, click on the Membership button under "Contact Us" and send your information.

Help Wanted



Wanted: New Webmaster!

johngrusd@gmail.com

If you are interested in becoming PPLAC's newest webmaster, please contact John at the email address above. John will work with you thoroughly through the transition and will be available any time for support and questions you may have. This will be an exciting and rewarding opportunity to help our organization.



Wanted: New Newsletter Editor!

tlp.8713@gmail.com

Looking to get all the news and share it with all of us? Have we got the opportunity for you! We are in need of a new newsletter editor for PPLAC. If you are interested in helping us out in this area, please contact Teresa at the email address above. Teresa will be glad to help you take over this awesome chance to help us all out in this endeavor. She will be available to train you and guide you.



PPC News

<https://ppconline.com/>



**2022 State
Photographic
Image Competition**

MARCH 6, 2022



**BURN THE MIDNIGHT OIL
SUBMIT YOUR IMAGES SOON**

For official Rules and Registration: www.ppconline.com

ENTRY DATE: JANUARY 10, 2022
DEADLINE: FEBRUARY 28, 2022 (NOON)



WEST COAST SCHOOL
PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA

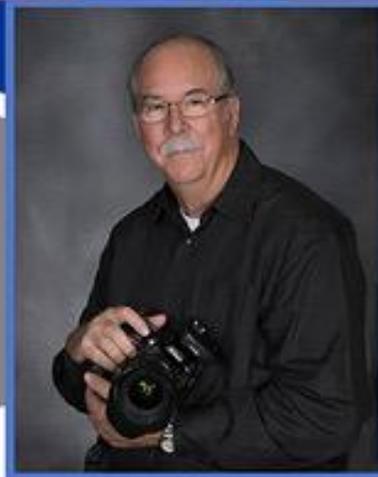
WCS News

<https://ppconline.com/wcs/2020-west-coast-school/>

Coming to WCS 2022!

WCS WEST
COAST
SCHOOL
of Photography

JUNE 5-12, 2022



MICHAEL COLLINS

PHOTOSHOP – ZERO TO SIXTY IN A WEEK

In today's photographic world, you need to use Photoshop to make your images stand out. Michael will take you on a whirlwind tour of the program from the basics to advanced. He will show you shortcuts, how to use the various tools in Photoshop, and make you confident and comfortable within a week. He will blow your mind with how easy Photoshop really is once you get out of your own way.



1(800) 439-5839



Register Online at:
www.westcoastschool.com

Coming to
WCS 2022!



JUNE 5-12, 2022



RICHARD STURDEVANT

Fine Art Composites in Photoshop

Learn to create fine art composites from Richard who is known for his style, concepts and visually stunning art pieces. From conception to finish learn how to bring your story telling and vision to life with masking, layers, brushes and blending modes. Learn tools and techniques to expand your artistic palette.



1(800) 439-5839 EXT. 3



Register Online at:
www.westcoastschool.com



PPA News

<https://www.ppa.com/>

Photo Competitions

There's no better way to hone your skills than putting your images to the

Please note that PPA has a page dedicated to what is available. You do NOT need to be a PPA member to look at what's there.....and they are offering a lot of webinars this year!

test in a photo competition evaluated by trained jurors who evaluate images against a set of 12 elements. The jurors review your image and provide you with constructive feedback, so you know just where and how to improve!

LET'S CONNECT

PPA - Professional Photographers of America

229 Peachtree St. NE, Suite 2300

Atlanta, GA 30303

1-800 786-6277

<https://www.ppa.com/inittgether>



SAVE THE DATE
JANUARY 16-18, 2022
GAYLORD NATIONAL HARBOR
NATIONAL HARBOR, MD

Brought to you by



